

БІБЛІОТЕКА
ШЕВЧЕНКІВСЬКОГО
КОМІТЕТУ

ІГОР
ЩЕРБАКОВ

*Твори
для камерного
оркестру*

КОНЦЕРТ ДЛЯ ФЛЕЙТИ
ТА КАМЕРНОГО ОРКЕСТРУ
«ПАМ'ЯТІ ОЛЕГА КИВИ»

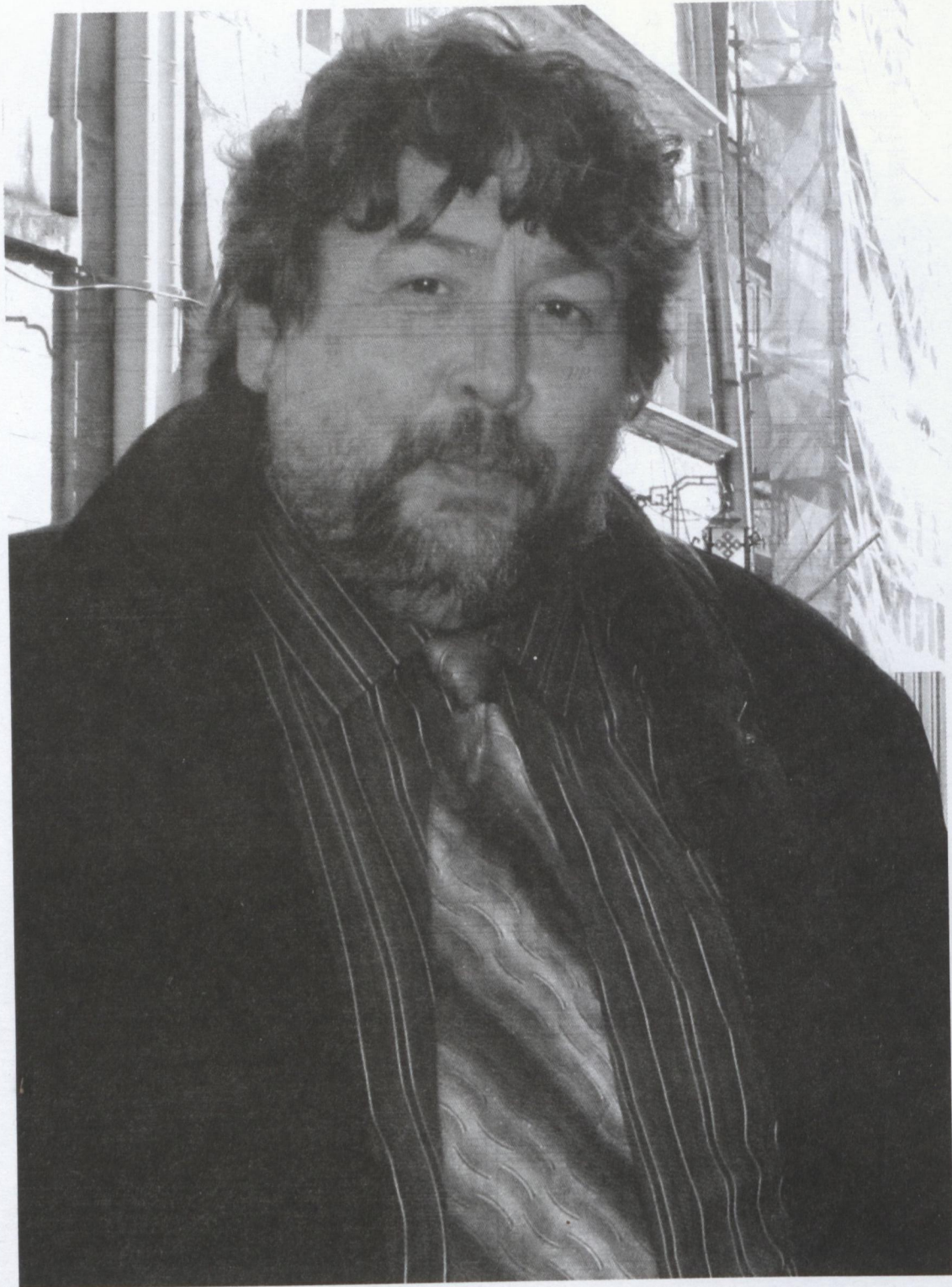
Партитура



ГОР
ЩЕРБАКОВ

*Твори
для камерного
оркестру*

1948



L. G.

ІГОР
ЩЕРБАКОВ

*Твори
для камерного
оркестру*

У ТРЬОХ ЗОШИТАХ
ЗОШИТ ТРЕТІЙ

КОНЦЕРТ ДЛЯ ФЛЕЙТИ
ТА КАМЕРНОГО ОРКЕСТРУ
«ПАМ'ЯТІ ОЛЕГА КИВИ»

Партитура

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телебачення і радіомовлення України
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КОНЦЕРТ

для флейты та камерного оркестру

«Пам'яті Олега Киви»

I

Ігор Щербаков

Risoluto $\text{♩} = 120$

Musical score for the first system, measures 1-4. The score includes parts for Flauto, Batteria I, Batteria II, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Flauto part features a complex rhythmic pattern with sixteenth notes and slurs, starting with a forte (*f*) dynamic. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) play a sustained harmonic accompaniment, with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*). The percussion parts (Batteria I and II) are silent in this section.

Musical score for the second system, measures 5-8. The Flauto part continues with its rhythmic pattern, including a section marked "frullato" (trill) and another marked "ord." (order). The Flauto part starts with a forte (*f*) dynamic. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) continue their accompaniment. The percussion part (Bat. II) has a section marked "Vibr." (vibrato) with a mezzo-forte (*mf*) dynamic. The Flauto part has a measure number "4" above the first measure of this system.

6

Fl. *frullato*

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

8

Fl. *ord.*

Bat. II *mp*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

9

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

10

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

11

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Timp.

mf

ff

ff

ff

ff

ff

ff

ff

ff

frullato

A

ord.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a rest, followed by a sixteenth-note scale starting at measure 15, marked 'ord.' and '6'. The other instruments play a rhythmic pattern of quarter notes, marked with dynamics *ff* and *f*.

||

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part features a sixteenth-note scale starting at measure 16, marked '16' and '6'. The other instruments play a rhythmic pattern of quarter notes, marked with dynamics *ff* and *f*. The Flute part ends with a 'frullato' (trill) in measure 20.

18

ord.

F1.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

p

mp

Vibr.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for page 20, featuring Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Flute part begins with a measure rest followed by a melodic line with a slur and accents. The Bassoon II part plays a rhythmic eighth-note pattern with slurs and accents. The Violin I and II parts play a similar rhythmic eighth-note pattern with slurs and accents. The Viola, Violoncello, and Contrabass parts are shown with a whole note chord at the beginning of the page, marked with a dynamic of *mf*.

21

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

22

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

B

Musical score for measures 1-23. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a fermata at the end of the first measure. The Bassoon II part has a fermata at the end of the first measure and a dynamic marking of *ff*. The Violin I and II parts have a dynamic marking of *ff* and the instruction "non div.". The Viola, Violoncello, and Contrabass parts have a dynamic marking of *ff*. There are double bar lines at the end of the first system.

Musical score for measures 24-33. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a measure rest for 24 measures and then plays a melodic line starting in measure 25. The Bassoon II part has a measure rest for 24 measures. The Violin I and II parts continue with their rhythmic patterns. The Viola, Violoncello, and Contrabass parts have a measure rest for 24 measures.

25

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

C-ne

26

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

27

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

C-ne

||

C

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

33

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.



35

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *mp*

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *ritissimando*
pp

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*



Fl. *p* 5

Bat. II *p* Vibr.

V-ni I

V-ni II

V-le

V-c.

C-b.

55

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.



58

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

E

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part features a melodic line with sixteenth-note runs and slurs, starting at measure 60 and continuing through measure 65. The string parts provide harmonic support with sustained notes and dynamic markings. Dynamics include *ff*, *f*, and *mp*. A double bar line is present at the end of measure 65.

Musical score for measures 66-71. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part continues with melodic lines and slurs. The Bassoon II part has a rhythmic pattern of eighth notes. The Violin I and II parts have rhythmic patterns of eighth notes. The Viola, Violoncello, and Contrabass parts have sustained notes. Dynamics include *mp*. A double bar line is present at the end of measure 71.

Fl.

Musical staff for Flute (Fl.) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a '6' below it. The second measure has a '6' below it. The third measure has a '6' below it. The fourth measure has a '6' below it. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

Bat. II

Musical staff for Bass Drum (Bat. II) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

V-ni I

Musical staff for Violin I (V-ni I) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

Musical staff for Violin I (V-ni I) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

Musical staff for Violin I (V-ni I) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

Musical staff for Violin I (V-ni I) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

V-ni II

Musical staff for Violin II (V-ni II) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

V-le

Musical staff for Viola (V-le) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

V-c.

Musical staff for Violoncello (V-c.) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

C-b.

Musical staff for Contrabass (C-b.) in 7/4 time. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a dotted quarter note, then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the eighth notes in each measure. A slur covers the eighth notes in each measure.

F ♩ = ♩ = 120

Musical score for measures 65-70. The score is for a string quartet and flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The flute part (Fl.) begins in measure 65 with a rest, then enters in measure 66 with a forte (*f*) dynamic. The violin I (V-ni I) part also begins with a rest, then enters in measure 66 with a forte (*f*) dynamic. The violin II (V-ni II) part plays a rhythmic pattern of eighth notes starting in measure 65 with a mezzo-forte (*mf*) dynamic. The viola (V-le) part plays a rhythmic pattern of eighth notes starting in measure 65 with a mezzo-forte (*mf*) dynamic. The cello (V-c.) part plays a rhythmic pattern of eighth notes starting in measure 65 with a mezzo-forte (*mf*) dynamic. The double bass (C-b.) part plays a rhythmic pattern of eighth notes starting in measure 65 with a mezzo-forte (*mf*) dynamic. The score ends in measure 70.

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Musical score for measures 71-76. The score is for a string quartet and flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The flute part (Fl.) begins in measure 71 with a mezzo-forte (*mf*) dynamic. The violin I (V-ni I) part begins in measure 71 with a mezzo-forte (*mf*) dynamic. The violin II (V-ni II) part plays a rhythmic pattern of eighth notes starting in measure 71 with a mezzo-forte (*mf*) dynamic. The viola (V-le) part plays a rhythmic pattern of eighth notes starting in measure 71 with a mezzo-forte (*mf*) dynamic. The cello (V-c.) part plays a rhythmic pattern of eighth notes starting in measure 71 with a mezzo-forte (*mf*) dynamic. The double bass (C-b.) part plays a rhythmic pattern of eighth notes starting in measure 71 with a mezzo-forte (*mf*) dynamic. The score ends in measure 76.

73

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

75

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for measures 25-26. The score includes parts for C-b., V-c., V-le, V-ni II, V-ni I, and Fl. The music is in 4/4 time and features a variety of rhythmic patterns and articulations. A double bar line is present between measures 25 and 26. A box containing the letter 'G' is located at the bottom right of the Fl. staff.

Musical score for measures 77-78. The score includes parts for C-b., V-c., V-le, V-ni II, V-ni I, and Fl. The music is in 4/4 time and features a variety of rhythmic patterns and articulations. A double bar line is present between measures 77 and 78. The number '77' is written at the bottom right of the Fl. staff.

81

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

83

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

84

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

85

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

H **Meno mosso** ♩. = 90

Fl. *ff*

Timp. *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

3/8 4/8

I

Musical score for measures 85-90. The score is in 4/8 time and features the following instruments: Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The key signature has one sharp (F#) and the time signature is 4/8. The Flute part begins with a rest and then plays a melodic line starting at measure 86, marked *mf*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Viola part plays a sustained chord, marked *mp*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, marked *mp*. The score ends with a double bar line at measure 90.

Musical score for measures 91-96. The score is in 4/8 time and features the following instruments: Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The key signature has one sharp (F#) and the time signature is 4/8. The Flute part begins at measure 91 with a melodic line, marked *mp*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Viola part plays a sustained chord, marked *mp*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, marked *mp*. The score ends with a double bar line at measure 96.

93

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

95

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

C-b.
 V-c.
 V-le
 V-ni II
 V-ni I
 Fl.

Meno mosso ♩ = 90

J

101

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

f

mf

mp

p

pp

==

106

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Timp.

pp

K

Musical score for measures 112-114. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute and Violin parts are silent. The Bassoon II part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a melodic line with *pp* dynamics. The Violoncello and Contrabass parts have long, sustained notes in the final measure.



114

Musical score for measures 114-116. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute and Violin parts are silent. The Bassoon II part continues its rhythmic pattern. The Violin II, Viola, Violoncello, and Contrabass parts play a melodic line with *pp* dynamics. The Violoncello and Contrabass parts have long, sustained notes in the final measure.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for page 117 consists of the following parts and their characteristics:

- Flute (Fl.):** A single staff with a treble clef, mostly containing rests.
- Bass Drum II (Bat. II):** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Violins I (V-ni I):** Two staves with treble clefs, playing a melodic line with *pp* dynamics and slurs.
- Violins II (V-ni II):** Two staves with treble clefs, playing a melodic line with *pp* dynamics and slurs.
- Viola (V-le):** Two staves with alto clefs, playing sustained notes with *tr* (trills) and *pp* dynamics.
- Violoncello (V-c.):** Two staves with bass clefs, playing sustained notes with *pp* dynamics.
- Contrabass (C-b.):** A single staff with a bass clef, playing a simple bass line.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for page 119 is arranged in a standard orchestral format. It features seven staves: Flute (Fl.), Bassoon II (Bat. II), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part begins with a whole rest. The Bassoon II part plays a steady eighth-note pattern. The Violin and Viola parts feature intricate rhythmic patterns with frequent triplets, indicated by the number '3' above the notes. The Viola part is particularly dense with sixteenth-note triplets. The lower strings (V-c. and C-b.) provide a harmonic foundation with sustained notes and some rhythmic movement. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature.

Fl.

Bat. II

V-ni I

V-ni II

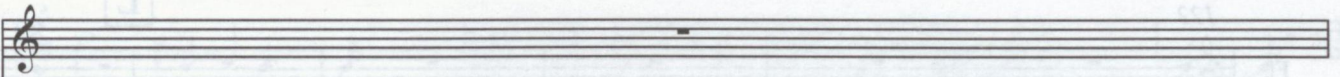
V-le

V-c.

C-b.

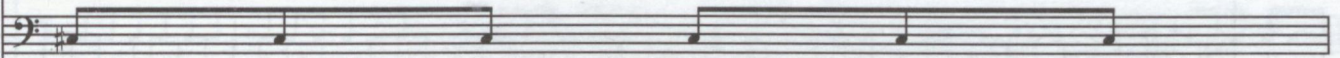
The musical score for page 120 features several instruments: Flute (Fl.), Bassoon II (Bat. II), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part is mostly silent. The Bassoon II part has a simple rhythmic line. The Violins I and II parts play a complex rhythmic pattern with triplets and slurs. The Viola, Violoncello, and Contrabass parts are mostly silent, with some initial notes and slurs.

Fl.



A single staff for the Flute (Fl.) instrument, containing a whole rest.

Bat. II



A single staff for the Bassoon II (Bat. II) instrument, containing a rhythmic pattern of eighth notes.

V-ni I



A staff for the Violin I (V-ni I) instrument, containing two measures of music. Each measure features a triplet of eighth notes, indicated by a '3' above the notes and a slur.



A staff for the Violin I (V-ni I) instrument, containing two measures of music. Each measure features a triplet of eighth notes, indicated by a '3' above the notes and a slur.



A staff for the Violin I (V-ni I) instrument, containing two measures of music. Each measure features a triplet of eighth notes, indicated by a '3' above the notes and a slur.



A staff for the Violin I (V-ni I) instrument, containing two measures of music. Each measure features a triplet of eighth notes, indicated by a '3' above the notes and a slur.

V-ni II

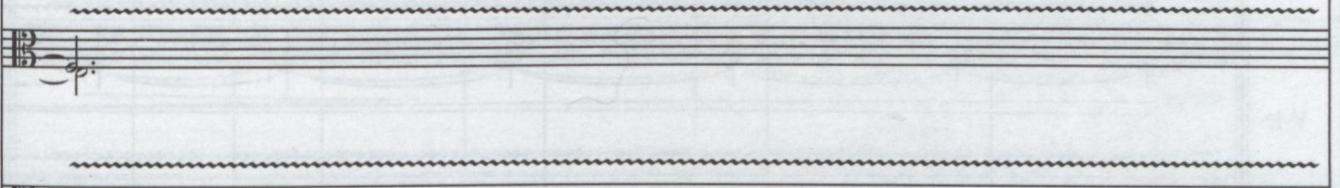


A staff for the Violin II (V-ni II) instrument, containing two measures of music. Each measure features a triplet of eighth notes, indicated by a '3' above the notes and a slur.



A staff for the Violin II (V-ni II) instrument, containing two measures of music. Each measure features a triplet of eighth notes, indicated by a '3' above the notes and a slur.

V-le



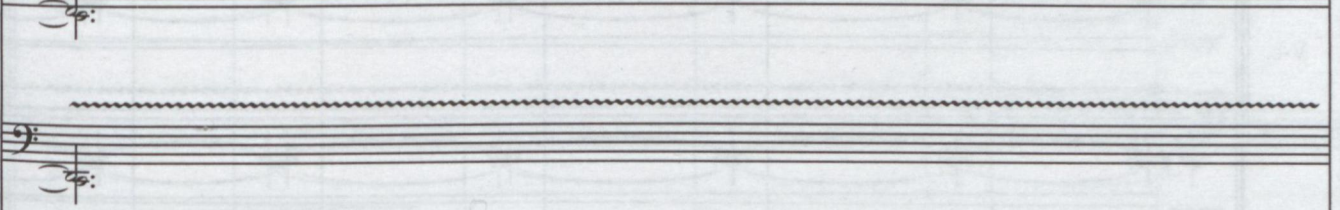
A staff for the Violoncello (V-le) instrument, containing a wavy line indicating a tremolo effect.

V-c.

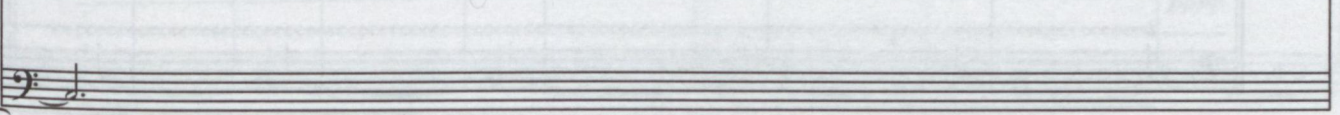


A staff for the Violoncello (V-c.) instrument, containing a wavy line indicating a tremolo effect.

C-b.



A staff for the Double Bass (C-b.) instrument, containing a wavy line indicating a tremolo effect.



A staff for the Double Bass (C-b.) instrument, containing a wavy line indicating a tremolo effect.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

p

Detailed description: This page of a musical score, numbered 122, features a 'L' dynamic marking in a box at the top right. The score is arranged in a system with seven main staves. The Flute (Fl.) staff at the top shows a single note in the final measure, marked with a piano (*p*) dynamic. The Bassoon II (Bat. II) staff contains a continuous eighth-note pattern. The Violin I (V-ni I) and Violin II (V-ni II) staves, along with the Viola (V-le) and Violoncello (V-c.) staves, all play a sustained, legato line of notes, each marked with a piano (*p*) dynamic. The Contrabass (C-b.) staff plays a simple, steady bass line. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 134-139. The score includes parts for Flute (Fl.), Bass Drum (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Fl.:** Melodic line starting with a *p* dynamic. Features a triplet of eighth notes in measure 138.
- Bat. II:** Steady eighth-note accompaniment.
- V-ni I & V-ni II:** Sustained notes with tremolos, starting in measure 135.
- V-le & V-c.:** Sustained notes with tremolos, starting in measure 135. A *pp* dynamic is indicated in measure 139.
- C-b.:** Sustained notes with tremolos, starting in measure 135.



Musical score for measures 140-145. The score includes parts for Flute (Fl.), Bass Drum (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Fl.:** Melodic line with a triplet of eighth notes in measure 140 and another in measure 144.
- Bat. II:** Steady eighth-note accompaniment.
- V-ni I & V-ni II:** Sustained notes with tremolos, starting in measure 140.
- V-le & V-c.:** Sustained notes with tremolos, starting in measure 140.
- C-b.:** Sustained notes with tremolos, starting in measure 140.

Musical score for measures 146-149. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Fl.:** Measures 146-148 feature a melodic line with a slur and a triplet of eighth notes in measure 149.
- Bat. II:** Provides a rhythmic accompaniment of eighth notes.
- V-ni I & V-ni II:** Remain silent in these measures.
- V-le:** Features a melodic line with a slur and a triplet of eighth notes in measure 149.
- V-c.:** Features a melodic line with a slur and a triplet of eighth notes in measure 149, marked *pp*.
- C-b.:** Features a melodic line with a slur and a triplet of eighth notes in measure 149, marked *pp*.



Musical score for measures 150-153. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violoncello (V-c.), and Contrabass (C-b.).

- Fl.:** Measures 150-151 feature a melodic line with a slur and a triplet of eighth notes. Measure 152 features a melodic line with a slur and a triplet of eighth notes. Measure 153 features a melodic line with a slur and a triplet of eighth notes, marked *p*. A box containing the letter 'M' is positioned above the staff.
- Bat. II:** Provides a rhythmic accompaniment of eighth notes.
- V-ni I:** Features a melodic line with a slur and a triplet of eighth notes in measure 153, marked *pp*.
- V-c.:** Features a melodic line with a slur and a triplet of eighth notes in measure 153, marked *pp*.
- C-b.:** Features a melodic line with a slur and a triplet of eighth notes in measure 153, marked *pp*.

Fl. *glissando*

Bat. II

V-ni I

V-c.

C-b.

Detailed description: This system covers measures 154 to 158. The flute part begins with a glissando (marked 'glissando') and then plays a series of sixteenth-note runs with accents. The bass drum II part consists of a steady eighth-note pattern. The violin I and viola parts play sustained chords, while the cello and bass parts play a simple bass line of quarter notes.



Fl.

Bat. II

V-ni I

V-c.

C-b.

Detailed description: This system covers measures 159 to 163. The flute part begins with a triplet of eighth notes, followed by sixteenth-note runs with accents. The bass drum II part consists of a steady eighth-note pattern. The violin I and viola parts play sustained chords, while the cello and bass parts play a simple bass line of quarter notes.

Fl. *fff*

Bat. II *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

Detailed description: This page of a musical score, numbered 163, features a section marked with a box containing the letter 'N'. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), starting with a dynamic marking of *fff* and playing a melodic line with eighth-note patterns. The second staff is for Bassoon II (Bat. II), playing a steady eighth-note accompaniment with a dynamic marking of *mf*. The next three staves are for Violins I (V-ni I), Violins II (V-ni II), and Violas (V-le), each playing sustained notes with a dynamic marking of *mf*. The bottom two staves are for Cellos (V-c.) and Contrabass (C-b.), also playing sustained notes with a dynamic marking of *mf*. The music is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

Fl. *mf*

Bat. II

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

Detailed description: This page of a musical score, numbered 173, features seven staves. The Flute (Fl.) staff at the top begins with a melodic line marked *mf*, featuring a series of eighth notes and a sixteenth-note run. The Bassoon II (Bat. II) staff provides a rhythmic accompaniment of eighth notes. The Violin I (V-ni I) and Violin II (V-ni II) staves play a sustained, arched melodic line. The Viola (V-le) and Contrabass (C-b.) staves play a similar sustained line, with the Viola using a double bass clef. The Violoncello (V-c.) staff also plays a sustained line. The dynamic marking *mf* is repeated for each instrument group. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

Detailed description: This page of a musical score, numbered 179, contains seven staves. The top staff is for Flute I (Fl.), which is mostly silent with a few notes at the end. The second staff is for Bassoon II (Bat. II), playing a rhythmic eighth-note pattern. The next three staves (Violins I, Violins II, and Viola) show a melodic line with slurs and accents. The fifth and sixth staves (Violins II) feature a complex, rapid sixteenth-note passage starting in the second measure, marked with *mp*. The bottom three staves (Violoncello and Contrabass) continue the melodic line from the strings.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

Detailed description: This is a page of a musical score, page 47, numbered 183. It features seven staves for different instruments: Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part is in the treble clef and features a melodic line with slurs and accents. The Bassoon II part is in the bass clef and plays a rhythmic accompaniment of eighth notes. The Violin I and II parts are in the treble clef and play a melodic line with slurs. The Viola part is in the treble clef and plays a melodic line with slurs. The Violoncello and Contrabass parts are in the bass clef and play a melodic line with slurs. The dynamic marking *mf* (mezzo-forte) is present in the Violin II and Viola parts. The page number 47 is centered at the bottom.

Fl.

Musical notation for the Flute part, starting with a melodic line in treble clef. It features a series of eighth notes with accents, followed by a sixteenth-note run. A dynamic marking of *mf* is present. The staff concludes with a long, wavy slur over a few notes.

Bat. II

Musical notation for the Bassoon II part, featuring a rhythmic accompaniment of eighth notes in bass clef.

V-ni I

Four staves of musical notation for the Violin I section. Each staff contains a sustained melodic line with slurs and accents, primarily consisting of quarter and half notes.

V-ni II

Two staves of musical notation for the Violin II section. Each staff contains a sustained melodic line with slurs and accents, primarily consisting of quarter and half notes.

V-le

Two staves of musical notation for the Viola section. Each staff contains a sustained melodic line with slurs and accents, primarily consisting of quarter and half notes.

V-c.

Two staves of musical notation for the Violoncello section. Each staff contains a sustained melodic line with slurs and accents, primarily consisting of quarter and half notes.

C-b.

Two staves of musical notation for the Double Bass section. Each staff contains a sustained melodic line with slurs and accents, primarily consisting of quarter and half notes.

Fl. *mf* *gliss.*

Bat. II *subito p*

V-ni I

V-ni II

V-le *subito p*

V-c. *subito p*

C-b. *subito p*

Detailed description: This page of a musical score, numbered 192, contains staves for Flute I, Bass Drum II, Violins I and II, Violas, Cellos, and Double Basses. The Flute I part begins with a dynamic marking of *mf* and includes a glissando (*gliss.*) over a series of notes. The Bass Drum II part is marked *subito p*. The string sections (Violins I and II, Violas, Cellos, and Double Basses) all play a similar melodic line, with the lower strings (Violas, Cellos, and Double Basses) marked *subito p* starting from the fourth measure. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. *pp*

Bat. II

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

Detailed description: This page of a musical score, numbered 201, features a boxed 'O' at the top. The score is for a full orchestra and a flute. The Flute part (Fl.) has a melodic line starting in measure 202, marked *pp*. The Bassoon II (Bat. II) part has a rhythmic accompaniment of eighth notes. The Violin I (V-ni I) and Violin II (V-ni II) parts have a rhythmic accompaniment of eighth notes, also marked *pp*. The Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.) parts have a simple harmonic accompaniment of quarter notes, marked *pp*. The score is divided into three measures, with the flute and string parts entering in measure 202.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part is in the top staff, followed by Bassoon II (Bat. II). The Violin I (V-ni I) and Violin II (V-ni II) parts are grouped together. The Viola (V-le) part is below the violins. The Violoncello (V-c.) and Contrabass (C-b.) parts are at the bottom. The score is divided into three measures. The first measure contains the main melodic and harmonic material, with dynamic markings of *pp* (pianissimo) for the Flute and Violins. The second and third measures show sustained notes and rests for most instruments, with some tremolos in the Flute and Violins. The page number 204 is at the top left, and 52 is at the bottom center.

Fl.

Bat. II

V-ni I

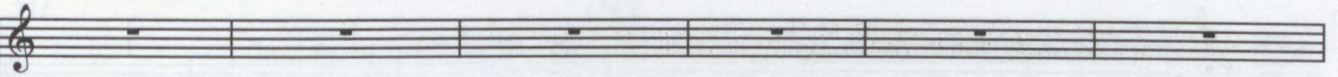
V-ni II

V-le

V-c.

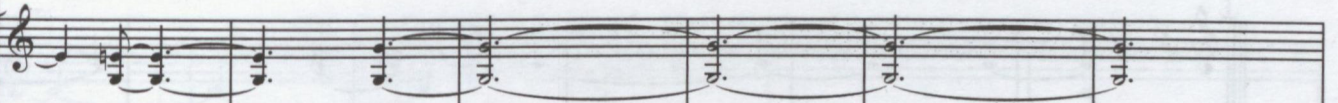
C-b.

Fl.

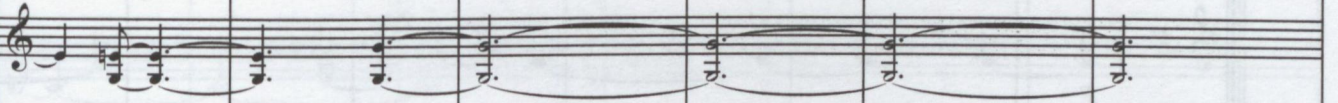


A single staff for the Flute instrument, containing six measures of whole rests.

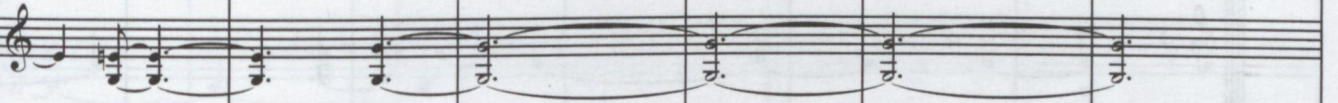
V-ni I



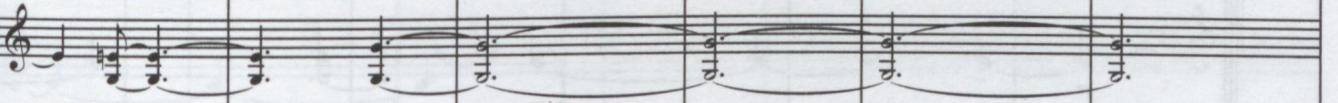
Violin I staff with a treble clef, playing a melodic line with slurs and accents.



Violin I staff with a treble clef, playing a melodic line with slurs and accents.

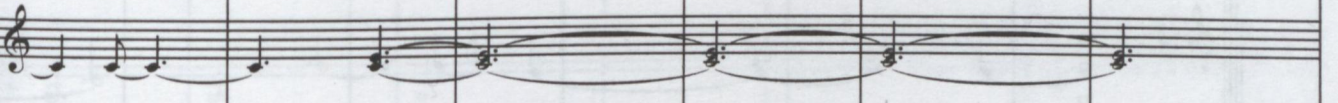


Violin I staff with a treble clef, playing a melodic line with slurs and accents.

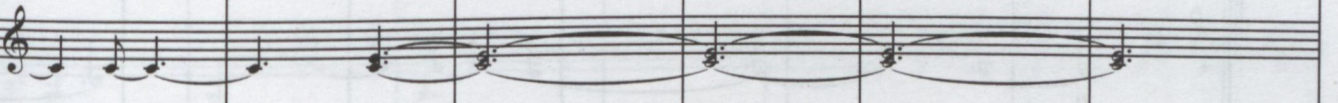


Violin I staff with a treble clef, playing a melodic line with slurs and accents.

V-ni II

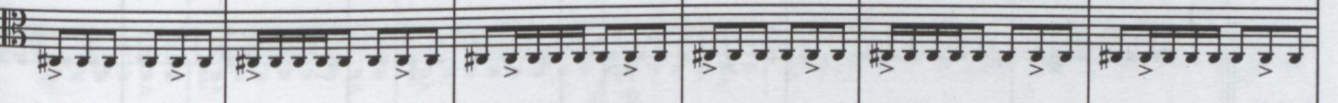


Violin II staff with a treble clef, playing a melodic line with slurs and accents.

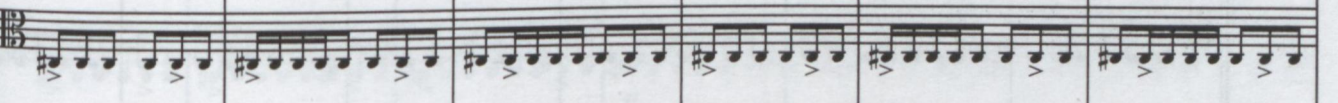


Violin II staff with a treble clef, playing a melodic line with slurs and accents.

V-le

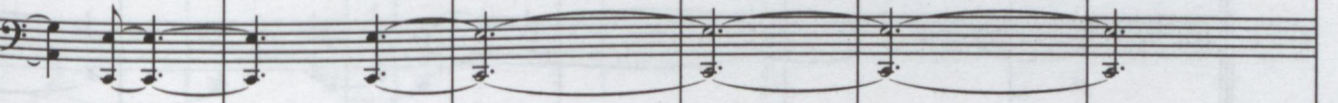


Violoncello staff with a bass clef, playing a rhythmic accompaniment of eighth notes.

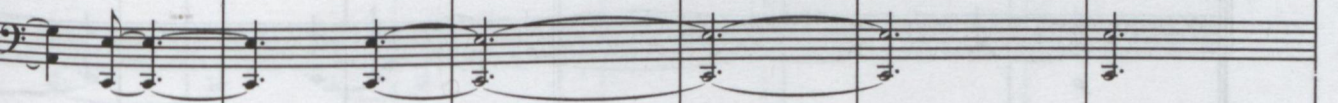


Violoncello staff with a bass clef, playing a rhythmic accompaniment of eighth notes.

V-c.




Viola staff with a bass clef, playing a melodic line with slurs and accents.



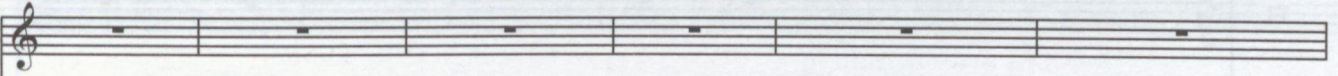
Viola staff with a bass clef, playing a melodic line with slurs and accents.

C-b.



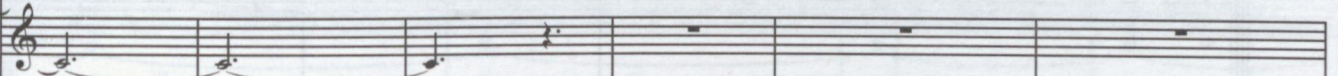
Contrabass staff with a bass clef, playing a melodic line with slurs and accents.

Fl.

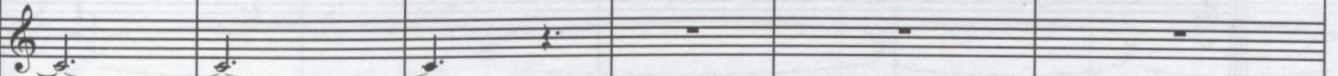


Flute staff with rests for the first four measures.

V-ni I



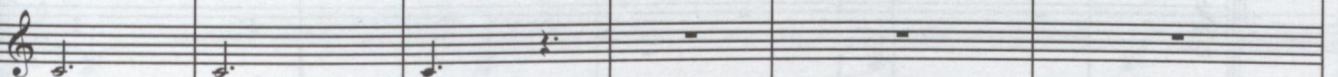
Violin I staff with a melodic line in the first four measures.



Violin I staff with a melodic line in the first four measures.

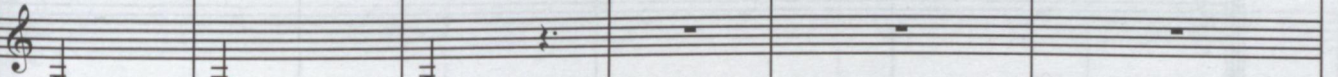


Violin I staff with a melodic line in the first four measures.

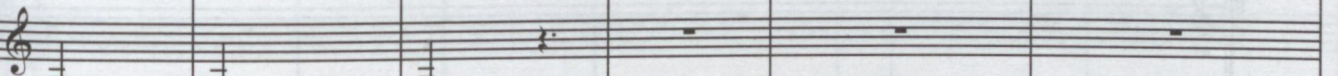


Violin I staff with a melodic line in the first four measures.

V-ni II



Violin II staff with a melodic line in the first four measures.



Violin II staff with a melodic line in the first four measures.

V-le



Violoncello staff with a rhythmic accompaniment in the first four measures.

p

div.

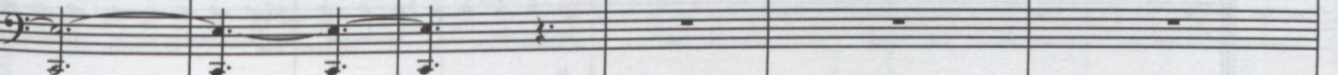


Violoncello staff with a rhythmic accompaniment in the first four measures.

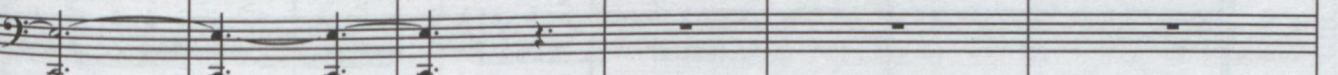
p

div.

V-c.

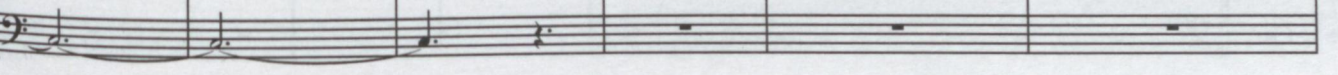


Violoncello staff with a melodic line in the first four measures.



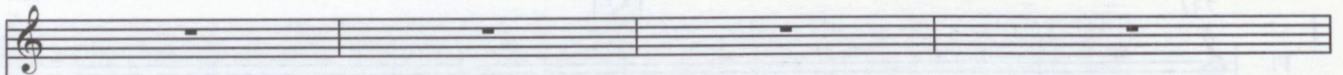
Violoncello staff with a melodic line in the first four measures.

C-b.



Cello staff with a melodic line in the first four measures.

Fl.



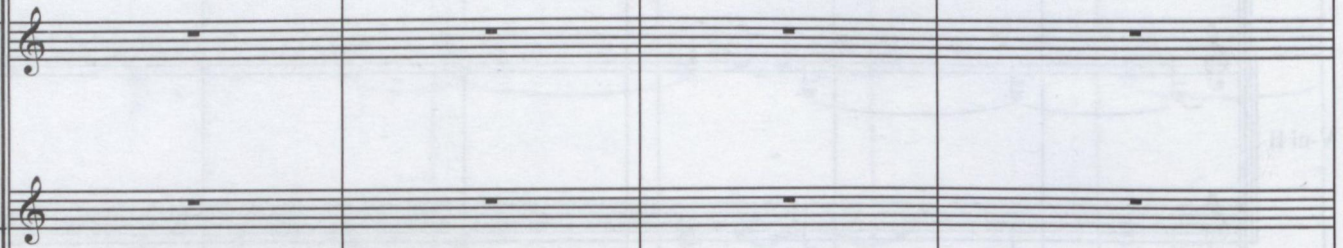
Flute staff with rests in all four measures.

V-ni I



Violin I and II staves. Measures 1-3 contain rests. Measure 4 contains notes with *pp* dynamics. The Violin II staff has a flat sign before the final note.

V-ni II



Violin I and II staves with rests in all four measures.

V-le



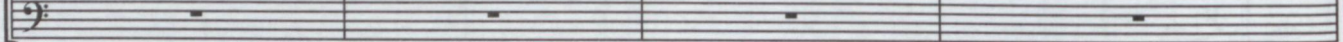
Violoncello and Double Bass staves with rhythmic patterns in all four measures.

V-c.



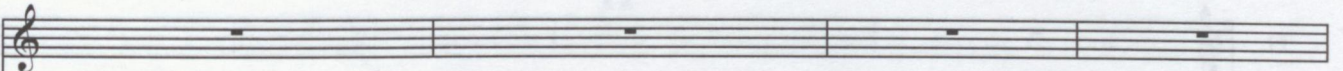
Violoncello and Double Bass staves. Measures 1-2 contain rests. Measure 3 contains notes with *p* dynamics. Measure 4 contains notes with *p* dynamics and a *div.* marking above the notes.

C-b.



Contrabass staff with rests in all four measures.

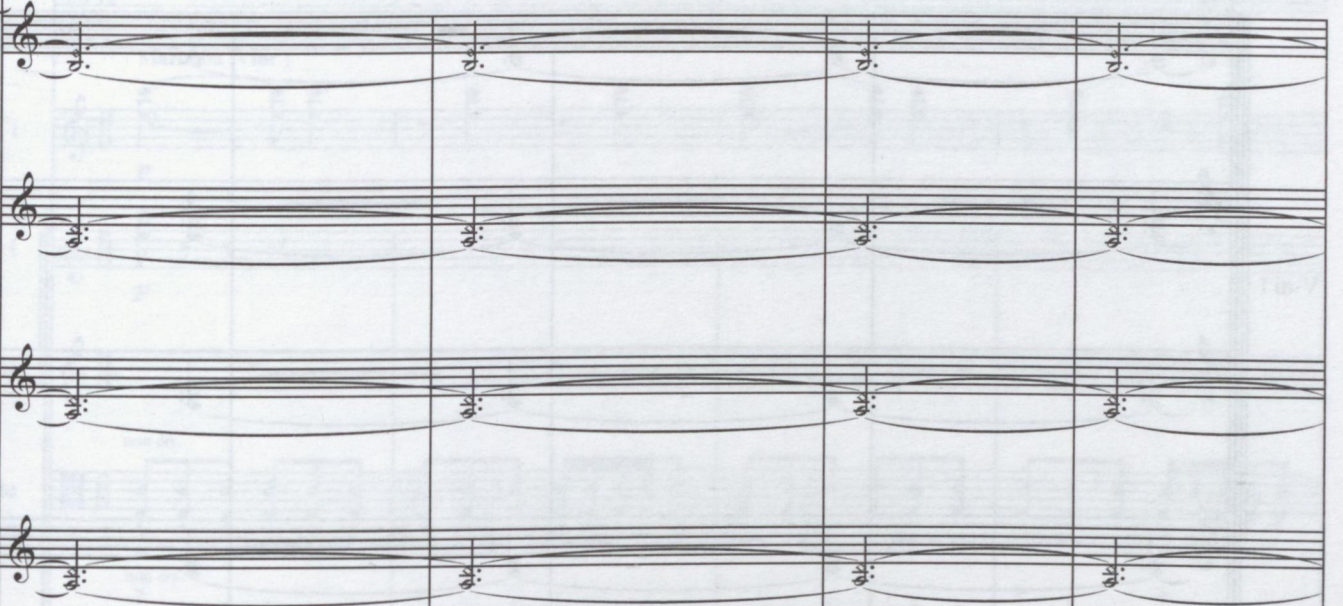
Fl.



Flute staff with rests in all four measures.

L'istesso tempo ♩ = 96

V-ni I



Violin I staves with notes and slurs in all four measures.

V-ni II



Violin II staves with rests in all four measures.

V-le



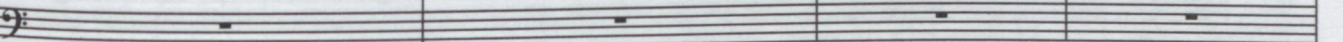
Viola staves with notes and slurs in all four measures.

V-c.



Violoncello staves with notes and slurs in all four measures. The first staff includes the marking "div." above the first measure.

C-b.



Cello staff with rests in all four measures.

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score consists of ten staves. The Flute (Fl.) staff at the top contains whole rests. The Violin I (V-ni I) and Violin II (V-ni II) staves each contain two staves with a single note (F4) held for the entire duration, indicated by a long slur. The Viola (V-le) section consists of two staves, each playing a rhythmic eighth-note pattern in the key of D major. The Cello (V-c.) and Double Bass (C-b.) staves each play a similar rhythmic eighth-note pattern, with the Cello part starting on G2 and the Double Bass part starting on E1. The Double Bass staff has a sharp sign on the first line, indicating the key signature.

attacca

II

L'istesso tempo ♩. = 90

Flauto

Batteria I

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Marimba (Vibr.)

p

non div.

p

non div.

p

5

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

9

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.



13

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

17

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.



21

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *mf*

Bat. I

V-ni I *mf*

V-ni II *mf*

V-le

V-c.

C-b.



Fl.

Bat. I

V-ni I *f* *mf*

V-ni II *f* *mf*

V-le

V-c.

C-b.

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf

4 b

4 b

4 b

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Bassoon I (Bat. I), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute and Bassoon I parts feature melodic lines with slurs and accents. The Violin I, II, and Viola parts play sustained chords with a tremolo effect, marked *mf*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score is divided into three measures. The key signature has one flat (B-flat). The time signature is 4/4. The page number 43 is in the top left corner. The page number 67 is at the bottom center.

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score, page 46, featuring seven staves. The top staff is for Flute (Fl.), followed by Bassoon I (Bat. I). The next three staves are for Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The bottom two staves are for Violoncello (V-c.) and Contrabass (C-b.). The score is written in treble clef for the Flute and Bassoon, and bass clef for the strings. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '46' is located at the top left.

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score, page 49, featuring seven staves. The Flute (Fl.) staff at the top has a treble clef and contains a melodic line with slurs and accents. The Bassoon I (Bat. I) staff has a treble clef and plays a more rhythmic, block-like part. The Violins I (V-ni I) section consists of two staves with treble clefs, playing a melodic line with slurs and accents. The Violins II (V-ni II) staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Viola (V-le) staff has an alto clef and plays a rhythmic accompaniment of eighth notes. The Cello (V-c.) and Contrabass (C-b.) staves have bass clefs and play a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines.

Fl.

Flute staff with melodic line, starting with a measure of sixteenth notes and a half note, followed by a measure of eighth notes. Accents (>) are placed over several notes.

Bat. I

Bassoon I staff with sustained notes, including a half note and a quarter note, with a slur over the first two notes.

V-ni I

Violin I staff with melodic line, starting with a measure of eighth notes and a half note, followed by a measure of eighth notes. Accents (>) are placed over several notes.

Violin I staff with melodic line, starting with a measure of eighth notes and a half note, followed by a measure of eighth notes. Accents (>) are placed over several notes.

Violin I staff with melodic line, starting with a measure of eighth notes and a half note, followed by a measure of eighth notes. Accents (>) are placed over several notes.

Violin I staff with melodic line, starting with a measure of eighth notes and a half note, followed by a measure of eighth notes. Accents (>) are placed over several notes.

V-ni II

Violin II staff with rhythmic accompaniment, consisting of eighth notes and quarter notes.

V-le

Viola staff with rhythmic accompaniment, consisting of eighth notes and quarter notes.

V-c.

Violoncello staff with rhythmic accompaniment, consisting of eighth notes and quarter notes.

C-b.

Cello staff with rhythmic accompaniment, consisting of eighth notes and quarter notes.

Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.

Bat. I

Musical staff for Bassoon I (Bat. I) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.

V-ni I

Musical staff for Violin I (V-ni I) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.Musical staff for Violin I (V-ni I) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.Musical staff for Violin I (V-ni I) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.Musical staff for Violin I (V-ni I) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.

V-ni II

Musical staff for Violin II (V-ni II) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.

V-le

Musical staff for Viola (V-le) in alto clef. It begins with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.

V-c.

Musical staff for Violoncello (V-c.) in bass clef. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.

C-b.

Musical staff for Contrabass (C-b.) in bass clef. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and accents. The first measure starts with a dynamic marking of $>$. The staff is divided into two measures by a vertical bar line.

56

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score contains measures 56 through 72. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Bassoon I (Bat. I), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

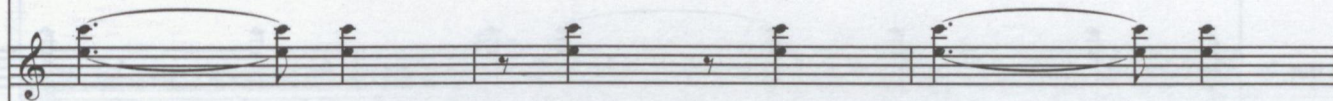
- Flute (Fl.):** Measures 56-57 feature a melodic line with slurs and accents. Measures 58-61 show a more active, rhythmic pattern with slurs and accents. Measures 62-72 continue with a steady, rhythmic accompaniment.
- Bassoon I (Bat. I):** Measures 56-57 have a sustained note with a slur. Measures 58-61 play a rhythmic pattern with slurs and accents. Measures 62-72 play a steady, rhythmic accompaniment.
- Violins I (V-ni I):** Measures 56-57 have a sustained note with a slur. Measures 58-61 play a rhythmic pattern with slurs and accents. Measures 62-72 play a steady, rhythmic accompaniment.
- Violins II (V-ni II):** Measures 56-57 have a sustained note with a slur. Measures 58-61 play a rhythmic pattern with slurs and accents. Measures 62-72 play a steady, rhythmic accompaniment.
- Viola (V-le):** Measures 56-57 have a sustained note with a slur. Measures 58-61 play a rhythmic pattern with slurs and accents. Measures 62-72 play a steady, rhythmic accompaniment.
- Violoncello (V-c.):** Measures 56-57 have a sustained note with a slur. Measures 58-61 play a rhythmic pattern with slurs and accents. Measures 62-72 play a steady, rhythmic accompaniment.
- Contrabass (C-b.):** Measures 56-57 have a sustained note with a slur. Measures 58-61 play a rhythmic pattern with slurs and accents. Measures 62-72 play a steady, rhythmic accompaniment.

Fl.



Flute staff with melodic line, slurs, and accents.

Bat. I



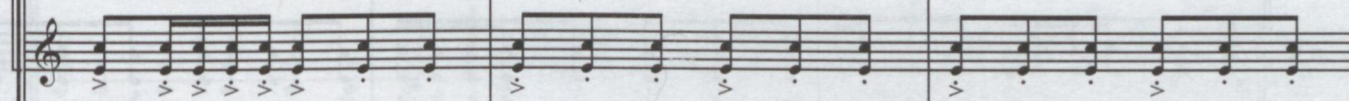
Bassoon I staff with sustained notes and slurs.

V-ni I



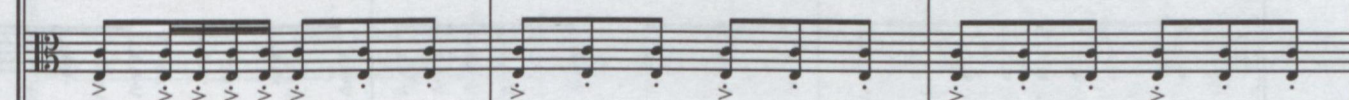
Violin I staves with melodic lines, slurs, and accents.

V-ni II



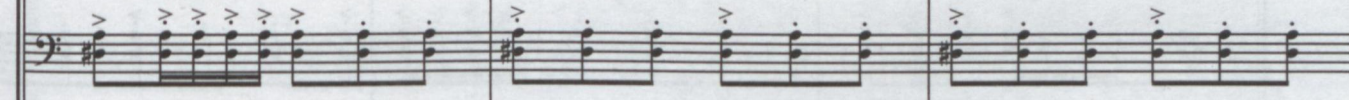
Violin II staff with rhythmic accompaniment.

V-le



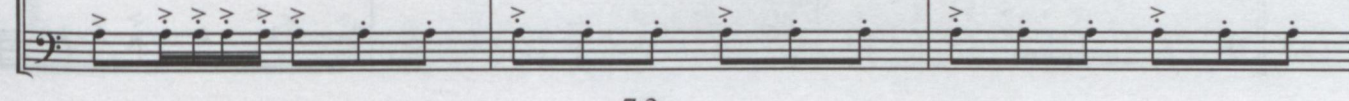
Viola staff with rhythmic accompaniment.

V-c.



Violoncello staff with rhythmic accompaniment.

C-b.



Double Bass staff with rhythmic accompaniment.

62

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Flute staff with melodic line, slurs, and accents. The music is in treble clef and features a series of eighth notes with slurs and accents.

Bat. I

Bassoon I staff with notes and dynamic marking *f*. The music is in bass clef and features a series of notes with slurs and accents.

V-ni I

Violin I staves with notes and dynamic marking *detache*. The music is in treble clef and features a series of notes with slurs and accents.

V-ni II

Violin II staff with notes and dynamic marking. The music is in treble clef and features a series of notes with slurs and accents.

V-le

Viola staff with notes and dynamic marking. The music is in alto clef and features a series of notes with slurs and accents.

V-c.

Violoncello staff with notes and dynamic marking. The music is in bass clef and features a series of notes with slurs and accents.

C-b.

Double Bass staff with notes and dynamic marking. The music is in bass clef and features a series of notes with slurs and accents.

68

Frullato

glissando

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score, page 76. It features seven staves. The top staff is for Flute (Fl.), starting at measure 68 with a melodic line and a trill marked 'frullato' and 'glissando'. The second staff is for Bassoon I (Bat. I), showing a few notes. The next three staves are for Violins I (V-ni I), each with a melodic line and various articulations like accents and slurs. The fourth staff is for Violins II (V-ni II), playing a rhythmic accompaniment of eighth notes. The fifth staff is for Viola (V-le), also playing eighth notes. The sixth staff is for Violoncello (V-c.), and the seventh for Contrabass (C-b.), both playing a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

fff

fff



Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

83

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

86

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Vibr.
mf



Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

101

Musical score for measures 101-103. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon I (Bat. I), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Bassoon I part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The Bassoon II part has a rhythmic line with slurs and accents. The Violin I and II parts have melodic lines with slurs and accents, and a dynamic marking of *mf*. The Viola part has a rhythmic line with slurs and accents. The Violoncello and Contrabass parts have rhythmic lines with slurs and accents.

104

Musical score for measures 104-106. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon I (Bat. I), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Bassoon I part has a melodic line with slurs and accents, and dynamic markings of *f* and *ff*. The Bassoon II part has a rhythmic line with slurs and accents. The Violin I and II parts have melodic lines with slurs and accents, and dynamic markings of *mf* and *f*. The Viola part has a rhythmic line with slurs and accents. The Violoncello and Contrabass parts have rhythmic lines with slurs and accents.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

mf

f



Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

113

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

C

f

sf

mf

This musical score page, numbered 116, features seven staves for different instruments: Flute (Fl.), Bassoon I (Bat. I), Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Cello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line featuring slurs and accents. The Bassoon I part has a similar melodic line with accents. The Violins I part consists of four staves; the top two play a melodic line with slurs and accents, while the bottom two play a sustained chord. The Violins II part plays a rhythmic accompaniment of eighth notes with slurs. The Viola part plays a rhythmic accompaniment of eighth notes with slurs. The Cello and Contrabass parts play a rhythmic accompaniment of eighth notes with slurs. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number 85 is printed at the bottom center.

Fl. *U* *>* *>* *>* *>*

Bat. I *b*

V-ni I *4* *b* *4* *b* *4* *b*

V-ni II *mf*

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score for a symphony orchestra, page 119. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Bassoon (Bat. I), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line with a slur and an accent. The Violin I part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The page number 119 is at the top left. The page number 86 is at the bottom center.

Fl.
 Bat. I
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score is written for a full orchestra. It consists of nine staves. The top staff is for Flute (Fl.), followed by Bassoon I (Bat. I). The next four staves are for Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), and Violoncello (V-c.). The bottom staff is for Contrabass (C-b.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The Flute part features a melodic line with slurs and accents. The Bassoon I part has a rhythmic pattern with slurs. The Violins I and II parts have complex rhythmic patterns with slurs. The Viola and Violoncello parts have a steady rhythmic accompaniment. The Contrabass part has a simple rhythmic pattern.

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score for a symphony orchestra, page 125. The score is written for seven instruments: Flute (Fl.), Bassoon I (Bat. I), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Contrabass (C-b.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Flute part features a melodic line with many slurs and accents. The Bassoon I part has a more rhythmic, dotted-note pattern. The Violin I section consists of two staves, with the upper staff playing a melodic line and the lower staff playing a sustained, low-register accompaniment. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score is divided into three measures, with a double bar line at the end of the third measure.

This page of a musical score, numbered 68, contains seven staves of music. The staves are labeled on the right side as follows: C-b., V-c., V-le, V-ni II, V-ni I, Bat. I, and Fl. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The C-b. staff features a rhythmic pattern of eighth notes with accents. The V-c. staff consists of chords with accents. The V-le staff shows chords with accents. The V-ni II staff has chords with accents. The V-ni I staff has a melodic line with slurs and accents. The Bat. I staff has a melodic line with slurs and accents. The Fl. staff has a melodic line with slurs and accents. The page number 128 is located at the bottom right corner.

131

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 134, features seven staves. The Flute (Fl.) staff at the top has a treble clef and a key signature of two flats, playing a melodic line with eighth-note patterns and slurs. The Bassoon I (Bat. I) staff has a bass clef and a key signature of two flats, playing a more static line with some eighth-note runs. The Violins I (V-ni I) section consists of two staves with treble clefs and a key signature of two flats, playing a rhythmic eighth-note accompaniment. The Violins II (V-ni II) staff has a treble clef and a key signature of two flats, playing a similar rhythmic accompaniment. The Viola (V-le) staff has an alto clef and a key signature of two flats, playing a rhythmic accompaniment. The Violoncello (V-c.) and Contrabass (C-b.) staves at the bottom have bass clefs and a key signature of two flats, playing a rhythmic accompaniment. The score is organized into three measures, with various musical notations including slurs, accents, and dynamic markings.

Fl. I

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 137, features seven staves. The Flute I staff (Fl. I) begins with a treble clef and a key signature of two flats, playing a melodic line with slurs and accents. The Bassoon I staff (Bat. I) uses a bass clef and plays a similar melodic line with a long note in the second measure. The Violin I section (V-ni I) consists of four staves, each with a treble clef, playing a melodic line with slurs and accents. The Violin II (V-ni II) and Viola (V-le) staves use treble clefs and play a rhythmic accompaniment of eighth notes with accents. The Cello (V-c.) and Contrabass (C-b.) staves use bass clefs and play a rhythmic accompaniment of eighth notes with accents. The score is divided into three measures by vertical bar lines.

Fl.

Musical notation for the Flute (Fl.) part, featuring a melodic line with slurs and accents.

Bat. I

Musical notation for the Bassoon I (Bat. I) part, showing a few notes with a dynamic marking of *f* and a *C-ne* instruction.

V-ni I

Musical notation for the Violin I (V-ni I) part, consisting of three staves with a *detache* instruction.

V-ni II

Musical notation for the Violin II (V-ni II) part, showing a rhythmic accompaniment.

V-le

Musical notation for the Viola (V-le) part, showing a rhythmic accompaniment.

V-c.

Musical notation for the Violoncello (V-c.) part, showing a rhythmic accompaniment.

C-b.

Musical notation for the Double Bass (C-b.) part, showing a rhythmic accompaniment.

Fl.

The flute part consists of three measures of continuous sixteenth-note runs. Each measure contains two groups of sixteenth notes, each group beamed together and marked with an accent (>). The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

Bat. I

The bassoon I part consists of three measures of quarter notes. The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

V-ni I

The violin I part consists of three measures of eighth-note runs. Each measure contains two groups of eighth notes, each group beamed together and marked with an accent (>). The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

The violin I part consists of three measures of eighth-note runs. Each measure contains two groups of eighth notes, each group beamed together and marked with an accent (>). The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

The violin I part consists of three measures of eighth-note runs. Each measure contains two groups of eighth notes, each group beamed together and marked with an accent (>). The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

The violin I part consists of three measures of eighth-note runs. Each measure contains two groups of eighth notes, each group beamed together and marked with an accent (>). The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

V-ni II

The violin II part consists of three measures of quarter notes. The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

V-le

The viola part consists of three measures of quarter notes. The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

V-c.

The violoncello part consists of three measures of quarter notes. The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

C-b.

The cello part consists of three measures of quarter notes. The first two measures are in the key of B-flat major, and the third measure transitions to the key of E-flat major.

frullato

glissando

146

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

ord.

148

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

T-t.

f

150

Fl.

Bat. I

Bat. II

T-t.

f

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score, measures 150 through 157. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and choir. The woodwind section includes Flute (Fl.), Bassoon I (Bat. I), and Bassoon II (Bat. II). The brass section includes Trumpets (T-t.). The string section includes Violins I (V-ni I) and Violins II (V-ni II). The choir section includes Violas (V-le), Chorus (V-c.), and Contrabass (C-b.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present. The flute part begins with a wavy line indicating a tremolo or rapid oscillation. The bassoon parts play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The choir parts enter in measure 157 with a vocal line.

Fl.

Bat. I
Vibr.
ff secco

Bat. II
Timp.
ff

V-ni I
fff

V-ni II
fff

V-le
fff

V-c.
fff

C-b.
fff

Detailed description: This page of a musical score, numbered 152, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Percussion section includes a Vibracomb (Vibr.) playing a rhythmic pattern of eighth notes with a forte-fortissimo (*ff secco*) dynamic, and Timpani (Timp.) playing a steady eighth-note accompaniment with a forte-fortissimo (*ff*) dynamic. The string section consists of Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.), all playing a complex, rhythmic pattern of eighth notes with a forte-fortissimo (*fff*) dynamic. The score is written in a key signature of two flats and a common time signature.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 155, contains parts for Flute (Fl.), Bassoon I (Bat. I), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The Flute part is mostly silent. The Bassoon parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line with slurs and accents. The Viola part has a dynamic marking of *mf*. The Cello and Double Bass parts play a similar rhythmic pattern to the bassoons. The score is divided into three measures.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

fff

fff



Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

T-t.

f

p



Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

T-t.

E

Fl.

Bat. I
Vibr.
ff *mf*

Bat. II
Timp.
mf

V-ni I
ff *p*

V-ni II
ff *p*

V-le
mp

V-c.
ff *p*

C-b.
ff *p*

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Bat. I
mf

Bat. II

V-ni I
p

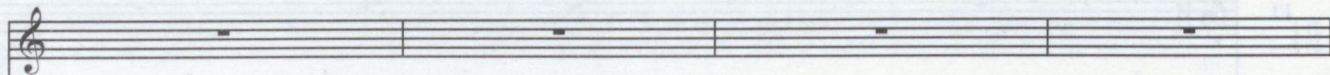
V-ni II
p

V-le
p

V-c.
p

C-b.
p

Fl.



Flute staff with rests in all four measures.

V-ni I



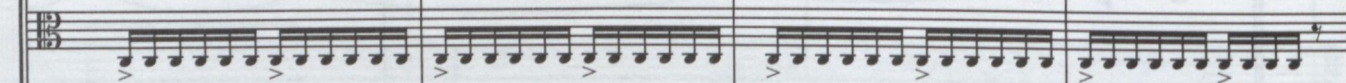
Violin I staves with musical notation, including a tremolo in the first measure and a forte dynamic marking.

V-ni II



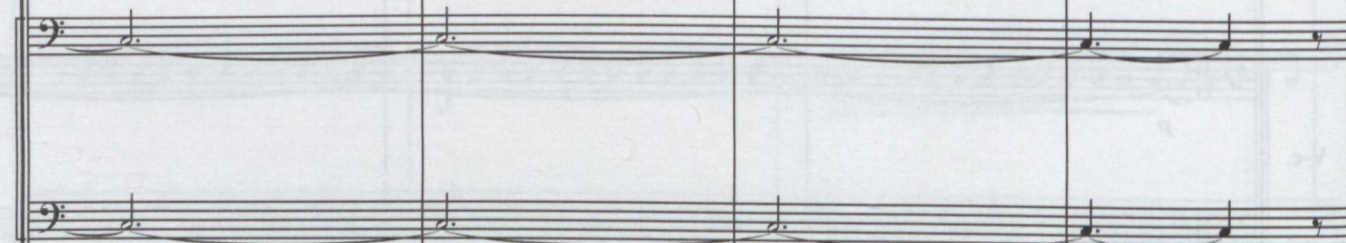
Violin II staves with musical notation, including a tremolo in the first measure and a forte dynamic marking.

V-le



Viola staff with a continuous sixteenth-note pattern.

V-c.



Violoncello staves with musical notation, including a tremolo in the first measure.

C-b.



Contrabass staff with musical notation, including a tremolo in the first measure.

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Bat. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Vibr. solo

pp

Detailed description: This is a page of a musical score, page 198. It features a woodwind section with a Flute (Fl.) and a Percussion I (Bat. I) part. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part is mostly silent, with a few notes in the final measure. The Percussion I part has a 'Vibr. solo' instruction and a 'pp' dynamic marking. The string parts are more active, with Violin I and II playing melodic lines, and the lower strings providing harmonic support. The score is written in a standard musical notation with various clefs and dynamics.

203

H

Musical score for measures 203-207. The score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Fl.:** Rests throughout the measures.
- V-ni I:** Starts with a half note G4 (p), followed by a melodic line with slurs and ties.
- V-ni II:** Starts with a half note G4 (p), followed by a melodic line with slurs and ties.
- V-le:** Rapid sixteenth-note passages with accents and slurs.
- V-c.:** Starts with a half note G4 (p), followed by a melodic line with slurs and ties.
- C-b.:** Starts with a half note G4 (p), followed by a melodic line with slurs and ties.

==

208

Musical score for measures 208-212. The score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Fl.:** Rests in measures 208-209, then enters in measure 210 with a melodic line marked *mf*.
- V-ni I:** Sustained notes with long slurs.
- V-ni II:** Sustained notes with long slurs.
- V-le:** Rapid sixteenth-note passages with accents and slurs.
- V-c.:** Sustained notes with long slurs.
- C-b.:** Sustained notes with long slurs.

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.



I

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for measures 220-223. The score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part features a melodic line starting in measure 221 with a dynamic marking of *mf*. The string parts provide harmonic support with sustained notes and rhythmic patterns.



Musical score for measures 224-227. The score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part has a melodic line starting in measure 224 with a dynamic marking of *mf*. The Violin I and II parts have melodic lines starting in measure 224 with a dynamic marking of *mf*. The Viola part has a melodic line starting in measure 225 with a dynamic marking of *mf*. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

mp

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

p

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *pp*

Bat. I *Vibr. solo*
pp con vibrato

Bat. II

V-ni I *pp*

V-ni II *pp*

V-lc *pp*

V-c. *pp*

C-b. *pp*

Detailed description: This page of a musical score covers measures 243 to 246. The instruments are Flute (Fl.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-lc), Violoncello (V-c.), Contrabass (C-b.), and Percussion (Bat. I and Bat. II). The Flute part features a melodic line with a slur and a *pp* dynamic. The Violins I and II parts have slurs and *pp* dynamics, with some notes marked with accents. The Viola part has a slur and *pp* dynamic. The Violoncello part has a continuous sixteenth-note pattern with a slur and *pp* dynamic. The Violoncello and Contrabass parts have slurs and *pp* dynamics. The Percussion parts are mostly silent, with Bat. I playing a *pp con vibrato* note in measure 246, marked *Vibr. solo*.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Semplice, con tristezza $\text{♩} = 144$

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

T-t.

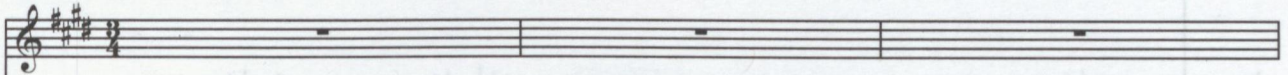
p

Detailed description: This page of a musical score covers measures 248 to 251. The instruments are Flute (Fl.), Bassoon I (Bat. I), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The Flute, Bassoon I, and Bassoon II parts are mostly rests, with a final note in measure 251. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a similar melodic line. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of *p* in measure 251. The score is written in a common time signature.

III. Farewell

Semplice, con tristezza ♩ = 144

Flauto



Flute staff with rests.

Майже беззвучно, подібно до вітру

p legato



Violin I staff with notes and dynamics.

Майже беззвучно, подібно до вітру

p legato



Violin I staff with notes and dynamics.

Violini I

Майже беззвучно, подібно до вітру

p legato



Violin I staff with notes and dynamics.

Майже беззвучно, подібно до вітру

p legato



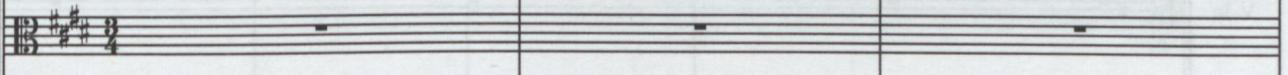
Violin I staff with notes and dynamics.

Violini II



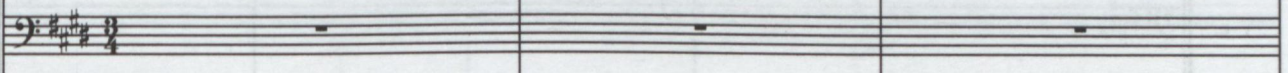
Violin II staff with rests.

Viole



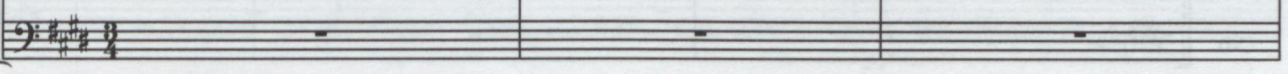
Viola staff with rests.

Violoncelli



Cello staff with rests.

Contrabassi



Bassoon staff with rests.

Музыка III

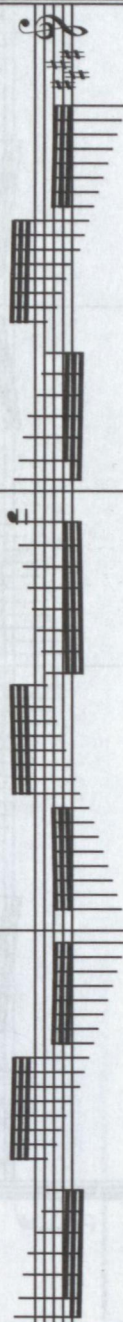
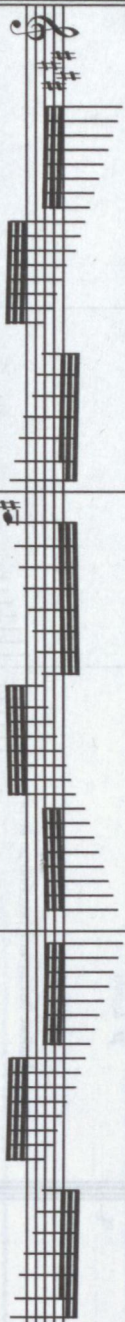
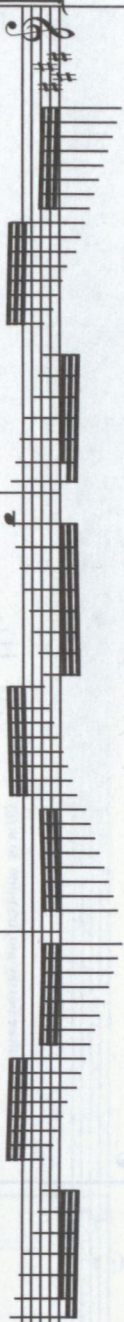
Fl.

4



Музыка III

Музыка III



V-ni II



V-la



V-c.



C-b.



Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

pp

Fl.

V-ni I

V-ni II

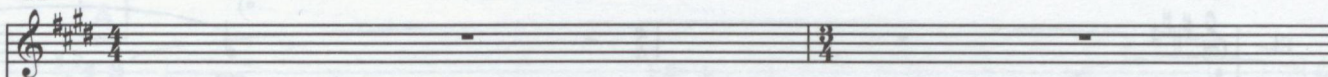
V-le

V-c.

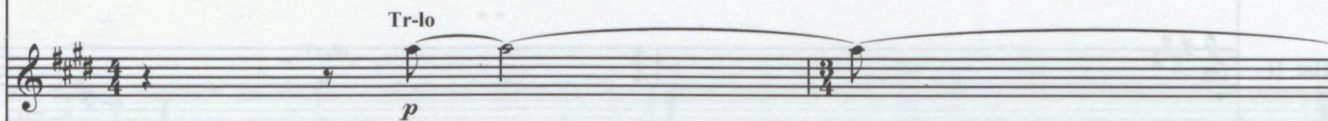
C-b.

pp

Fl.



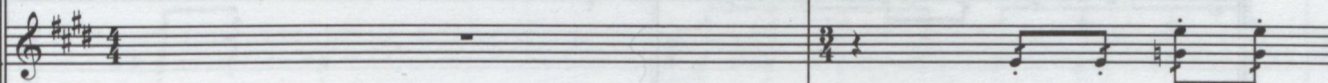
Bat. II



V-ni I



V-ni II



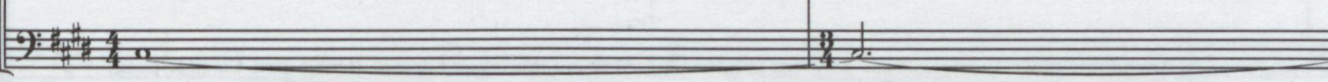
V-le



V-c.



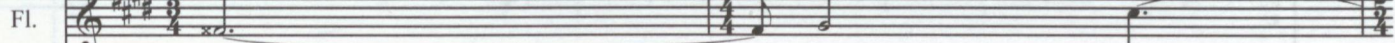
C-b.

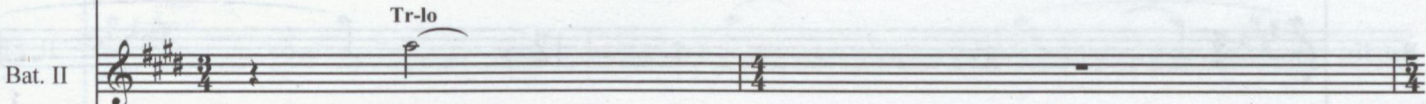


The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute I staff (Fl.) has a dynamic marking of *mp* and a fermata over the final measure, marked with an asterisk (*). The Bassoon II staff (Bat. II) is mostly silent. The Violins I staff (V-ni I) features a complex rhythmic pattern of sixteenth notes. The Violins II staff (V-ni II) plays a steady eighth-note accompaniment. The Viola staff (V-le) plays a steady eighth-note accompaniment. The Violoncello staff (V-c.) and Contrabass staff (C-b.) play a steady eighth-note accompaniment.

*) Автоцитата: тема "Світлої любові" з музики до п'єси Ж.Б. Мольєра "Експромт Короля" (Одеса, реж. Євген Курман)

A

Fl. 

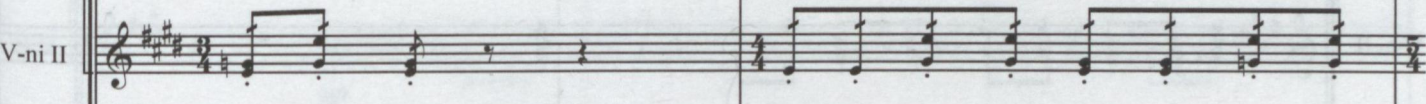
Bat. II 

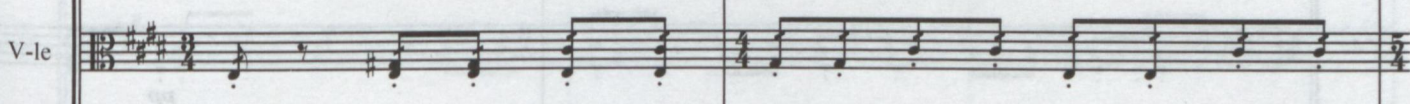


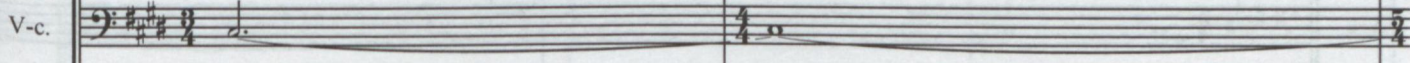


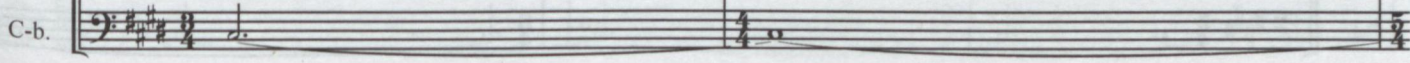
V-ni I 



V-ni II 

V-le 

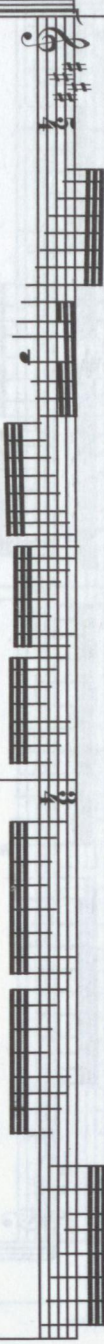
V-c. 

C-b. 

Fl.



Bar. II



V-ni II




V-la



V-c.



C-b.



pp

Fl.



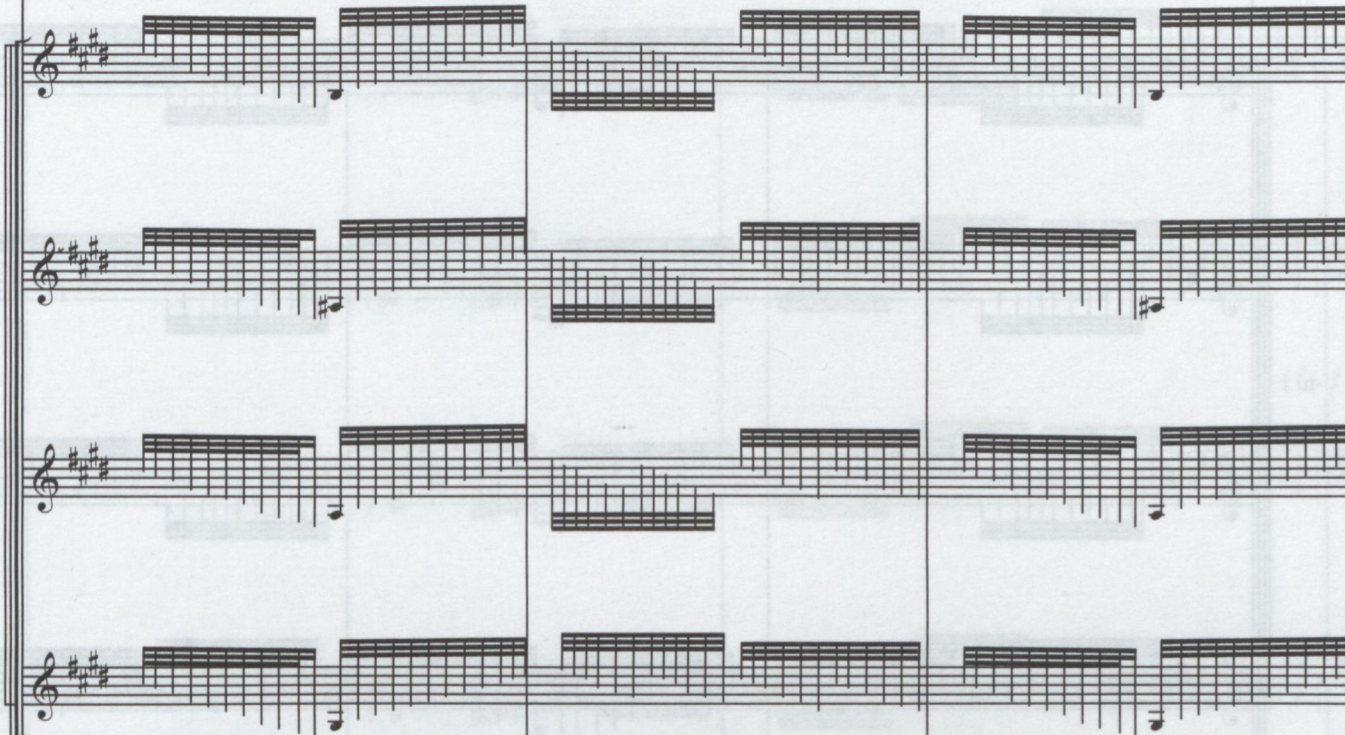
Flute staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a dotted quarter note. Slurs are present over the first two notes and the last two notes.

Bat. II



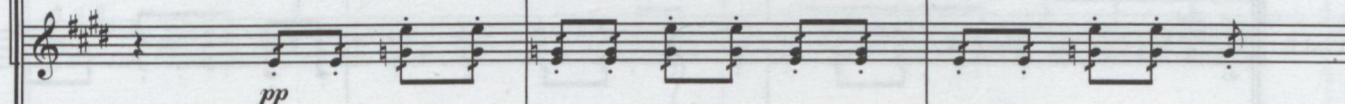
Bassoon II staff with a trill marked "Tr-lo" over a quarter note, followed by a half note and a quarter note.

V-ni I



Violin I section consisting of four staves with dense sixteenth-note patterns.

V-ni II



Violin II staff with chords and a *pp* dynamic marking.

V-le



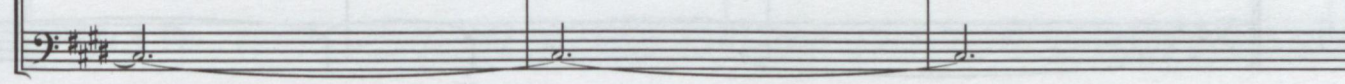
Viola staff with chords.

V-c.



Violoncello staff with a long note.

C-b.



Contrabass staff with a long note.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major (two sharps), and 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, slurs, and a trill. A dashed line above the staff indicates a phrasing or breath mark.

Bat. II

Musical staff for Bassoon II (Bat. II) in treble clef, key of D major, and 2/4 time. The staff contains a melodic line with slurs and a trill marked "Tr-lo".

V-ni I

A block of four musical staves for Violin I (V-ni I) in treble clef, key of D major, and 2/4 time. Each staff contains a dense, rhythmic accompaniment consisting of sixteenth-note patterns.

V-ni II

Musical staff for Violin II (V-ni II) in treble clef, key of D major, and 2/4 time. The staff contains a rhythmic accompaniment of eighth-note chords.

V-le

Musical staff for Viola (V-le) in alto clef, key of D major, and 2/4 time. The staff contains a rhythmic accompaniment of eighth-note chords.

V-c.

Musical staff for Violoncello (V-c.) in bass clef, key of D major, and 2/4 time. The staff contains a melodic line with slurs.

C-b.

Musical staff for Contrabass (C-b.) in bass clef, key of D major, and 2/4 time. The staff contains a melodic line with slurs.

Fl. I. Musical notation for the first flute part, starting with a measure containing a dotted quarter note and an eighth note, followed by a series of eighth notes. A dashed line indicates a breath mark. Fl. II. Musical notation for the second flute part, starting with a whole note followed by a half note.

V-ni I. Musical notation for the first violin part, featuring a complex rhythmic pattern with many beamed notes. V-ni II. Musical notation for the second violin part, mirroring the first violin part with similar rhythmic complexity.

V-ni II. Musical notation for the second violin part (labeled as such in the score). V-le. Musical notation for the Viola part, featuring a melodic line with some rests.

V-c. Musical notation for the Bassoon part, featuring a melodic line with some rests. C-b. Musical notation for the Contrabass part, featuring a melodic line with some rests.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major, 2/4 time. It features a long melodic line starting with a quarter rest, followed by a series of eighth notes, and ending with a slur over the final two measures.

Bat. II

Musical staff for Bassoon II (Bat. II) in treble clef, key of D major, 2/4 time. It features a melodic line with a quarter rest, followed by a series of eighth notes, and ending with a slur over the final two measures.

V-ni I

Musical staves for Violin I (V-ni I) in treble clef, key of D major, 2/4 time. The section consists of four staves. The first three staves play a melodic line with a slur, while the fourth staff plays a rhythmic accompaniment.

V-ni II

Musical staff for Violin II (V-ni II) in treble clef, key of D major, 2/4 time. It features a melodic line with a quarter rest, followed by a series of eighth notes, and ending with a slur over the final two measures.

V-le

Musical staff for Viola (V-le) in treble clef, key of D major, 2/4 time. It features a melodic line with a quarter rest, followed by a series of eighth notes, and ending with a slur over the final two measures.

V-c.

Musical staff for Violoncello (V-c.) in bass clef, key of D major, 2/4 time. It features a melodic line with a quarter rest, followed by a series of eighth notes, and ending with a slur over the final two measures.

C-b.

Musical staff for Contrabass (C-b.) in bass clef, key of D major, 2/4 time. It features a melodic line with a quarter rest, followed by a series of eighth notes, and ending with a slur over the final two measures.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Bassoon (Bat. II). The next three staves are for Violins I (V-ni I), Violins II (V-ni II), and Viola (V-le). The bottom two staves are for Cello (V-c.) and Contrabass (C-b.). The score is divided into two measures by a vertical bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The key signature has three sharps (F#, C#, G#). The Flute part has a long note in the second measure. The Bassoon part has a long note in the second measure. The Violin I and II parts have a complex rhythmic pattern in the first measure. The Viola part has a long note in the second measure. The Cello and Contrabass parts have a long note in the second measure. The dynamic marking *pp* is present in the second measure for the Violin II and Viola parts.

Fl.

Bat. II

V-ni I

V-ni II

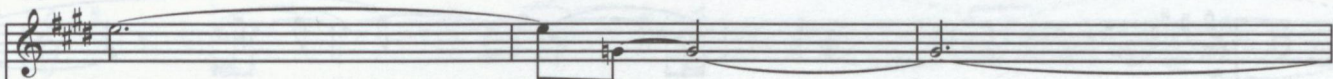
V-le

V-c.

C-b.

Detailed description: This is a page of a musical score, page 32, featuring seven staves. The top two staves are for Flute (Fl.) and Bassoon II (Bat. II). The next three staves are for Violins I (V-ni I), Violins II (V-ni II), and Viola (V-le). The bottom two staves are for Violoncello (V-c.) and Contrabass (C-b.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute and Bassoon parts have melodic lines with some slurs. The Violin I, II, and Viola parts feature dense, rhythmic patterns, likely sixteenth-note passages. The Violoncello and Contrabass parts provide a steady bass line with some harmonic support.

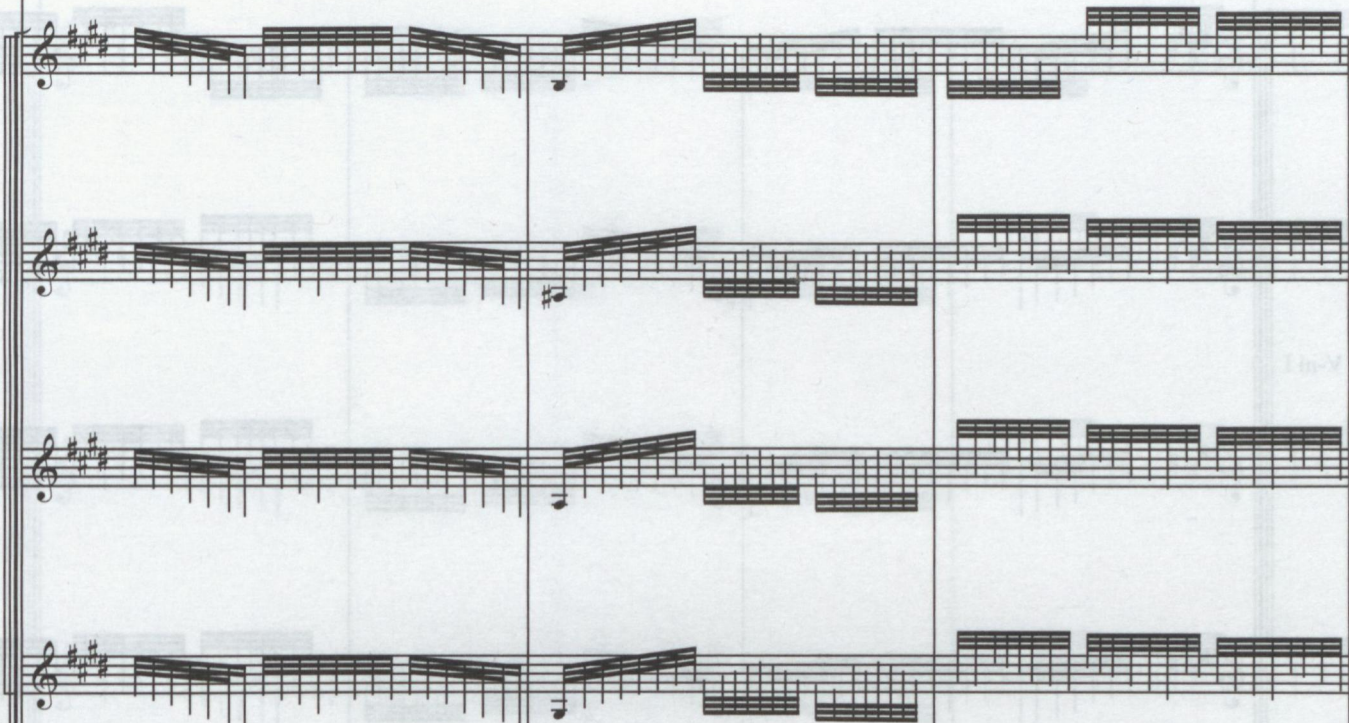
Fl.



Bat. II



V-ni I



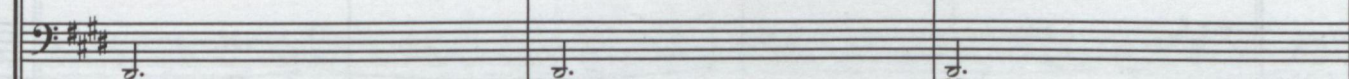
V-ni II



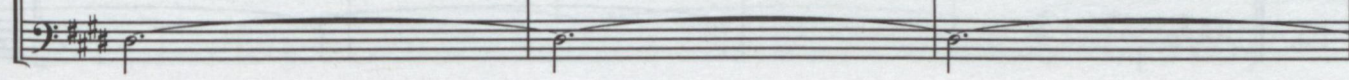
V-le



V-c.



C-b.



Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It features a melodic line with a grace note on the first measure, followed by eighth and sixteenth notes, and a long phrase of eighth notes in the second measure.

Bat. II

Musical staff for Bassoon II (Bat. II) in treble clef, key of D major. It contains a few scattered notes and rests across the measures.

V-ni I

A group of three musical staves for Violin I (V-ni I) in treble clef, key of D major. They play a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

V-ni II

Musical staff for Violin II (V-ni II) in treble clef, key of D major. It plays a rhythmic accompaniment consisting of eighth-note chords.

V-le

Musical staff for Viola (V-le) in alto clef, key of D major. It plays a rhythmic accompaniment consisting of eighth-note chords.

V-c.

Musical staff for Violoncello (V-c.) in bass clef, key of D major. It plays a simple bass line with long notes and rests.

C-b.

Musical staff for Contrabass (C-b.) in bass clef, key of D major. It plays a simple bass line with long notes and rests.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 44 at the top left. It features seven staves, each labeled with an instrument: Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Contrabass (C-b.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part has a melodic line with a long slur and a dashed line above it. The Bassoon II part has a few notes with slurs. The Violin I part consists of a dense, rhythmic pattern of sixteenth notes. The Violin II part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Cello and Contrabass parts have a simple, rhythmic accompaniment with slurs. The score is divided into three measures by vertical bar lines.

B Pochissimo meno mosso ♩ = 128

47

Fl. *mf*

Bat. II

V-ni I *mp*

V-ni II *mp*

V-le *p*

V-c. *p*

C-b. *p*

Detailed description: This page of a musical score, numbered 47, is for a section marked 'B' with the tempo 'Pochissimo meno mosso' and a metronome marking of 128. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line marked *mf*. The Bassoon II (Bat. II) part has a few notes in the first measure. The Violin I (V-ni I) section consists of four staves, each playing a rhythmic pattern of eighth notes, marked *mp*. The Violin II (V-ni II) part has a few notes, also marked *mp*. The Viola (V-le) part plays a rhythmic pattern of eighth notes, marked *p*. The Violoncello (V-c.) and Contrabass (C-b.) parts play a simple melodic line, both marked *p*. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

Fl.

Bat. II

V-ni II

V-lc

V-c.

C-b.

Fl.

Musical notation for the Flute part, featuring a melodic line with a slur and a dynamic marking of *mf* at the end.

Bat. II

Musical notation for the Bassoon II part, showing a melodic line with a slur.

V-ni I

Violin I section consisting of three staves. The notation includes slurs and dynamic markings of *mp* at the end of the section.

V-ni II

Musical notation for the Violin II part, featuring a melodic line with a slur and a dynamic marking of *mp*.

V-le

Musical notation for the Viola part, featuring a rhythmic accompaniment with slurs and a dynamic marking of *p*.

V-c.

Musical notation for the Violoncello part, featuring a melodic line with a slur and a dynamic marking of *p*.

C-b.

Musical notation for the Contrabass part, featuring a melodic line with a slur and a dynamic marking of *p*.

Fl.

Musical notation for the Flute part, featuring a long melodic line with a large slur and dynamic markings.

Bat. II

Musical notation for the Bassoon II part, showing a few notes and rests.

V-ni I

Violin I section consisting of four staves with musical notation, including various articulations and dynamics.

V-ni II

Violin II section consisting of two staves with musical notation, featuring rhythmic patterns and slurs.

V-le

Musical notation for the Viola part, showing a rhythmic accompaniment.

V-c.

Musical notation for the Violoncello part, featuring a melodic line with slurs.

C-b.

Musical notation for the Contrabass part, showing a simple melodic line.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 74, contains staves for Flute (Fl.), Bassoon I (Bat. I), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part features a melodic line with a long, expressive slur across the first two measures. The Bassoon parts are mostly silent, indicated by rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with the Violin I part including some slurs. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Contrabass parts play a simple, steady eighth-note accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Fl. *mp*

Bat. I *p* Tr-lo

Bat. II *p* Timp. solo

V-ni I *pp*

V-ni II *pp*

V-le *p*

V-c. *p*

C-b. *p*

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

Detailed description: This page of a musical score, numbered 85, contains parts for Flute (Fl.), Bassoon I (Bat. I), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-le), Violoncello/Double Bass (V-c.), and Contrabass (C-b.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Bassoon parts provide harmonic support with various rhythmic patterns. The Violin and Viola parts consist of sustained, arched notes. The Cello and Double Bass parts play a steady, rhythmic accompaniment, with dynamic markings of *p* (piano) appearing in the lower staves.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 91, contains seven staves. The top staff is for Flute (Fl.), followed by two Bassoon staves (Bat. I and Bat. II), and then four string staves: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello/Contrabass (V-c. and C-b.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin and Viola parts are characterized by long, sweeping phrases with many slurs. The Viola part includes the word 'allegro' written above the staff. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

E

Fl. *p*

Bat. I

Bat. II

V-ni I

V-ni II

V-le *pp*

V-c.

C-b.

Detailed description: This is a page of a musical score, page 96, marked with a section sign 'E'. The score is for a full orchestra. The Flute (Fl.) part begins with a piano (*p*) dynamic. The Bassoon I (Bat. I) part is silent. The Bassoon II (Bat. II) part has a simple rhythmic accompaniment. The Violin I (V-ni I) and Violin II (V-ni II) parts play a melodic line with a long, sweeping slur. The Viola (V-le) part enters with a very soft (*pp*) dynamic. The Cello (V-c.) and Double Bass (C-b.) parts provide a steady bass line.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-lo

p

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 102. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), two Bats (Bat. I and Bat. II), Violins I and II (V-ni I and V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Bats have rests until measure 3, then play a trill (Tr-lo) in measure 4, with the first bat marked *p*. The Violin and Viola parts play sustained chords with long slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment. The page number 102 is at the top left, and 148 is at the bottom center.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

Detailed description: This page of a musical score, numbered 108, features seven staves. The top staff is for Flute (Fl.), followed by two Bassoon staves (Bat. I and Bat. II). The next three staves are for Violins I (V-ni I), Violins II (V-ni II), and Viola (V-le). The bottom two staves are for Violoncello (V-c.) and Contrabass (C-b.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Bassoon parts have a rhythmic accompaniment. The Violin and Viola parts play sustained chords with long slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment, with the C-b. part starting with a *pp* dynamic marking. The page number 149 is centered at the bottom.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

Detailed description: This page of a musical score, numbered 114, contains staves for Flute (Fl.), Bassoon I (Bat. I), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part begins with a melodic line in the first measure, while the other instruments play sustained chords. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *pp* (pianissimo) is indicated at the bottom left of the page.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

T-t.

pppp

T-t.

pppp

Detailed description: This page of a musical score, numbered 127, contains staves for Flute (Fl.), Trombone I (Bat. I), Trombone II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part features a melodic line with some rests. The Trombone I part has a long note with a 'T-t.' marking and a 'pppp' dynamic. The Trombone II part has a similar long note. The Violin I and II parts play a sustained, arched chord. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part is mostly silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

G

Musical score for measures 138-142. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is G major (one sharp) and the time signature is 2/4. The Flute part is silent. The Bassoon II part features a sixteenth-note triplet pattern starting in measure 139, marked with a *p* dynamic. The Violin II part has a sixteenth-note triplet pattern in measure 138, also marked with a *p* dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.



140

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Bassoon II (Bat. II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is G major (one sharp) and the time signature is 2/4. The Flute part is silent. The Bassoon II part features a sixteenth-note triplet pattern starting in measure 141, marked with a *p* dynamic. The Violin II part has a sixteenth-note triplet pattern in measure 140, also marked with a *p* dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

Fl.

Bat. II *p* *mp*

V-ni I

V-ni II

V-le *mp*

V-c. *mp*

C-b. *mp*



Fl.

Bat. II *mp*

V-ni I

V-ni II

V-le *mp*

V-c. *mp*

C-b. *mp*

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl.

Bat. II

V-ni I

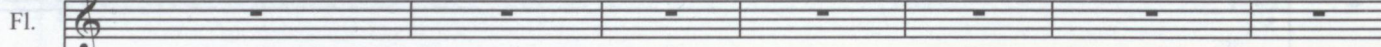
V-ni II

V-le

V-c.

C-b.

This page of a musical score contains seven staves. From top to bottom, they are labeled: C-b., V-c., V-le, V-ni II, V-ni I, Bal. II, and Fl. The C-b. staff has a treble clef and a key signature of one flat. The V-c. and V-le staves have a treble clef and a key signature of one flat. The V-ni II, V-ni I, and Bal. II staves have a treble clef and a key signature of one flat. The Fl. staff has a treble clef and a key signature of one flat. The V-le staff features a continuous sixteenth-note pattern with accents and a dynamic marking of *f*. The V-ni I and Bal. II staves have rests in the first measure, followed by notes in the second measure with dynamic markings of *f*. The V-ni II staff has rests in the first measure, followed by notes in the second measure with dynamic markings of *f*. The C-b. staff has a treble clef and a key signature of one flat. The V-c. staff has a treble clef and a key signature of one flat. The V-le staff has a treble clef and a key signature of one flat. The V-ni II staff has a treble clef and a key signature of one flat. The V-ni I staff has a treble clef and a key signature of one flat. The Bal. II staff has a treble clef and a key signature of one flat. The Fl. staff has a treble clef and a key signature of one flat.

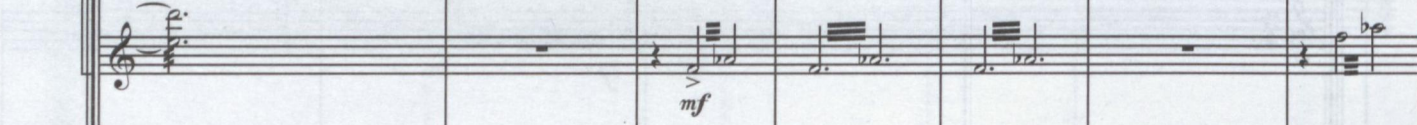
Fl. 

Bat. II 

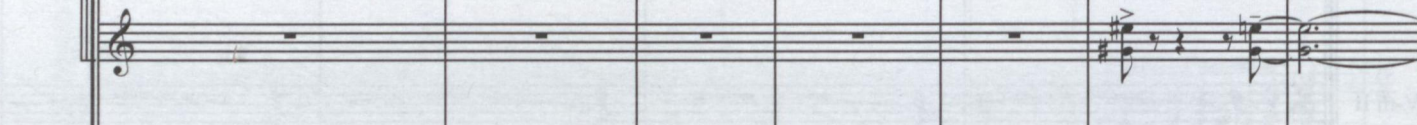
V-ni I 

V-ni I 

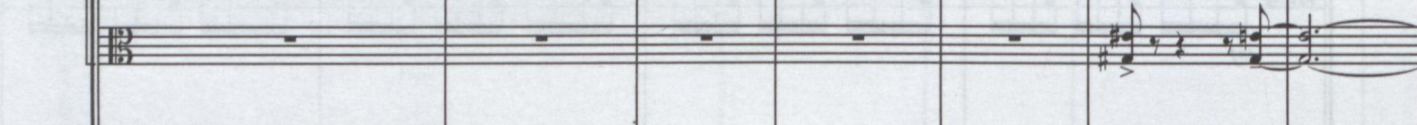
V-ni I 

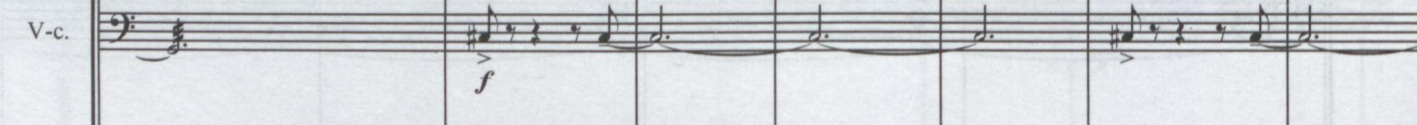
V-ni I 

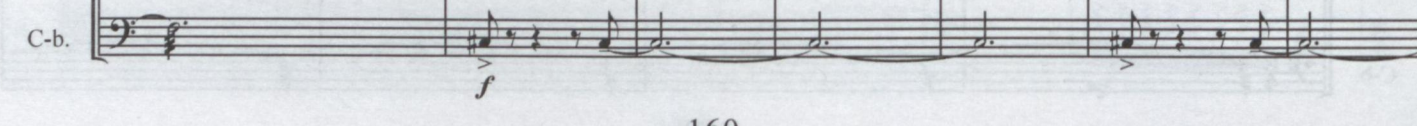
V-ni II 

V-ni II 

V-le 

V-le 

V-c. 

C-b. 

Fl.

Bat. II

V-ni I

V-ni I

V-ni I

V-ni I

V-ni II

V-ni II

V-le

V-le

V-c.

C-b.

Fl.

Bat. I

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

pp

pp

ppp

ppp

pp

pp

K Adagio ♩ = 52

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) features a melodic line with a series of triplets and a dynamic marking of *p*. The Violins I (V-ni I) and Violins II (V-ni II) parts play sustained chords with a dynamic marking of *p*. The Viola (V-le) part also plays sustained chords with a dynamic marking of *mp*. The Violoncello (V-c.) and Contrabass (C-b.) parts play sustained chords with a dynamic marking of *mp*. The Bassoon I (Bat. I) and Bassoon II (Bat. II) parts play sustained chords with a dynamic marking of *ppp*. The score includes performance instructions such as "Vibr." for the Flute and "C-ne" for the Bassoon II. The tempo is marked "Adagio" with a metronome marking of ♩ = 52. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

*) В партії флейти цитата: Олег Кива. Камерна кантата №3 на вірші Павла Тичини. I частина

Fl. *ppp*

Bat. I *ppp*

Bat. II *ppp*

V-ni I *p*

V-ni II *ppp*

V-le *ppp*

V-c.

C-b.

The score is for a symphony orchestra, page 205, marked 'L'. It features a key signature of one flat and a 4/4 time signature. The flute part begins with a melodic line in the third measure, including a triplet. The bassoon parts provide harmonic support with sustained notes and triplets. The violin and viola parts are divided into first and second sections, with the first violins playing a melodic line and the second violins playing a more active, rhythmic part. The cello and double bass parts provide a steady bass line.

Fl. *p*

Bat. I *ppp* *Vibr.*

Bat. II *mp* *C-ne*

V-ni I *mp*

V-ni II

V-le

V-c. *mp*

C-b. *mp*

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes (G4, A4, B4) with an accent (>) and a fermata. The second measure is a whole rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with an accent (>) and a fermata. The fourth measure is a whole rest. The fifth measure contains a quarter note (E5) with an accent (>) and a fermata. The sixth measure is a whole rest. The seventh measure contains a quarter note (F#5) with an accent (>) and a fermata. The eighth measure is a whole rest. The piece ends with a double bar line and repeat dots.

Bat. I Musical staff for Bass Drum I (Bat. I) in G major, 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a quarter note (B4) with an accent (>) and a fermata. The fourth measure contains a quarter note (C5) with an accent (>) and a fermata. The fifth measure contains a quarter note (D5) with an accent (>) and a fermata. The sixth measure contains a quarter note (E5) with an accent (>) and a fermata. The seventh measure contains a quarter note (F#5) with an accent (>) and a fermata. The eighth measure is a whole rest. The piece ends with a double bar line and repeat dots. Performance markings include "Vibr." above the staff and "mp" below the staff.

V-ni I Musical staves for Violin I (V-ni I), consisting of four staves. Each staff begins with a treble clef and a key signature of one flat. The first measure of each staff is a whole rest. The second measure of each staff is a whole rest. The third measure of each staff is a whole rest. The fourth measure of each staff is a whole rest. The fifth measure of each staff is a whole rest. The sixth measure of each staff is a whole rest. The seventh measure of each staff is a whole rest. The eighth measure of each staff is a whole rest. The piece ends with a double bar line and repeat dots.

V-ni II Musical staves for Violin II (V-ni II), consisting of two staves. Each staff begins with a treble clef and a key signature of one flat. The first measure of each staff is a whole rest. The second measure of each staff is a whole rest. The third measure of each staff is a whole rest. The fourth measure of each staff is a whole rest. The fifth measure of each staff is a whole rest. The sixth measure of each staff is a whole rest. The seventh measure of each staff is a whole rest. The eighth measure of each staff is a whole rest. The piece ends with a double bar line and repeat dots.

V-le Musical staves for Viola (V-le), consisting of two staves. Each staff begins with an alto clef and a key signature of one flat. The first measure of each staff is a whole rest. The second measure of each staff is a whole rest. The third measure of each staff is a whole rest. The fourth measure of each staff is a whole rest. The fifth measure of each staff is a whole rest. The sixth measure of each staff is a whole rest. The seventh measure of each staff is a whole rest. The eighth measure of each staff is a whole rest. The piece ends with a double bar line and repeat dots.

V-c. Musical staff for Cello (V-c.) in G major, 4/4 time. It begins with a bass clef and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note (B2) with an accent (>) and a fermata. The sixth measure contains a quarter note (C3) with an accent (>) and a fermata. The seventh measure contains a quarter note (D3) with an accent (>) and a fermata. The eighth measure contains a quarter note (E3) with an accent (>) and a fermata. The piece ends with a double bar line and repeat dots. Performance marking includes "ppp" below the staff.

C-b. Musical staff for Contrabass (C-b.) in G major, 4/4 time. It begins with a bass clef and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note (B1) with an accent (>) and a fermata. The sixth measure contains a quarter note (C2) with an accent (>) and a fermata. The seventh measure contains a quarter note (D2) with an accent (>) and a fermata. The eighth measure contains a quarter note (E2) with an accent (>) and a fermata. The piece ends with a double bar line and repeat dots. Performance marking includes "ppp" below the staff.

Fl.

Bat. I

Майже беззвучно, подібно до вітру

p legato

Майже беззвучно, подібно до вітру

V-ni I

Майже беззвучно, подібно до вітру

p legato

Майже беззвучно, подібно до вітру

p legato

V-ni II

V-le

V-c.

C-b.

The musical score is for page 167, marked with a box containing the letter 'N'. It features seven staves: Flute (Fl.), Bassoon I (Bat. I), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute and Bassoon I parts are mostly rests. The Violins I, Violins II, Viola, and Violoncello parts play a melodic line with a tremolo effect, marked 'p legato' and 'Майже беззвучно, подібно до вітру'. The Violins II, Viola, and Violoncello parts have long, sustained notes. The Contrabass part has a few notes at the end of the page.

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with a dynamic marking of *mp* and an accent (>) over the first few notes.

Bat. I

Musical notation for the Bassoon I part, showing a treble clef and a key signature of one sharp (F#). The staff contains a whole rest.

V-ni I

Musical notation for the Violin I section, consisting of four staves. Each staff contains a treble clef and a key signature of one sharp (F#). The notation features a complex rhythmic pattern of sixteenth notes with a dynamic marking of *p*.

V-ni II

Musical notation for the Violin II part, showing a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*.

V-le

Musical notation for the Viola part, showing an alto clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*.

V-c.

Musical notation for the Violoncello part, showing a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*.

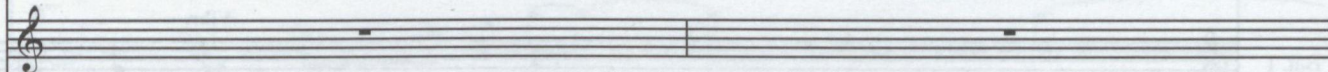
C-b.

Musical notation for the Contrabass part, showing a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*.

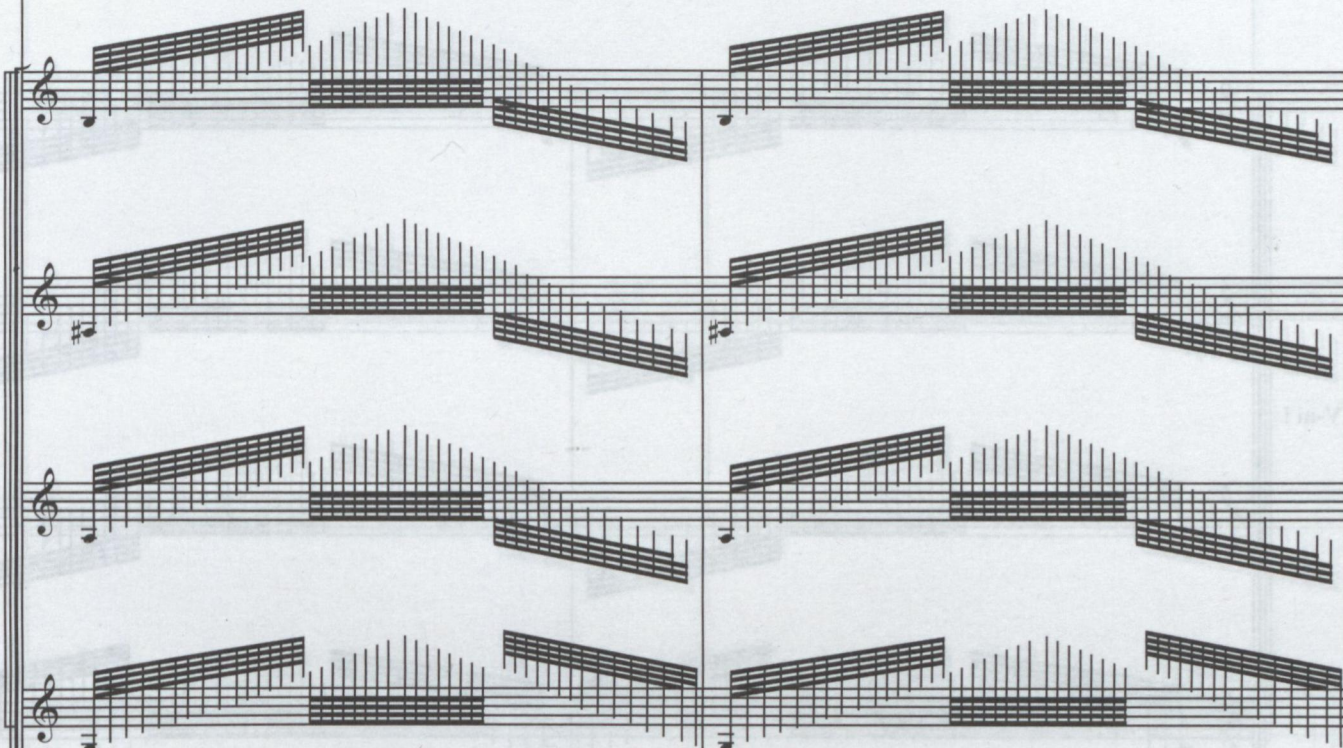
Fl.



Bat. I



V-ni I




V-ni II



V-le



V-c.



C-b.



O

Fl. *p*

Bat. I *p* Vibr.

V-ni I

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff at the top has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a sixteenth-note scale starting on G4, marked with a dynamic of *p* and an accent (>). The Bassoon I (Bat. I) staff also has a treble clef and one sharp, starting with a whole rest and then playing a half note G4 with vibrato (Vibr.) and a dynamic of *p*. The Violins I (V-ni I) staff has a treble clef and one sharp, playing a sixteenth-note scale with a dynamic of *p*. The Violins II (V-ni II) staff has a treble clef and one sharp, playing a sustained chord with a dynamic of *p*. The Viola (V-le) staff has an alto clef and one sharp, playing a sustained chord with a dynamic of *p*. The Violoncello (V-c.) and Contrabass (C-b.) staves both have bass clefs and one sharp, playing a sustained chord with a dynamic of *p*. The page number 170 is centered at the bottom.

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line with a series of eighth notes, some marked with accents (>), and a long slur covering the entire phrase.

Bat. I

Musical staff for Bassoon I (Bat. I) in treble clef. It features a melodic line with a series of eighth notes, some marked with accents (>), and a long slur covering the entire phrase.

V-ni I

A block of three musical staves for Violin I (V-ni I) in treble clef. Each staff contains a complex, dense texture of notes, likely representing a tremolo or a rapid scale passage, with a long slur covering the entire section.

V-ni II

Musical staff for Violin II (V-ni II) in treble clef. It features a long, sustained note with a long slur, indicating a sustained tone.

V-le

Musical staff for Viola (V-le) in alto clef. It features a long, sustained note with a long slur, indicating a sustained tone.

V-c.

Musical staff for Violoncello (V-c.) in bass clef. It features a long, sustained note with a long slur, indicating a sustained tone.

C-b.

Musical staff for Contrabass (C-b.) in bass clef. It features a long, sustained note with a long slur, indicating a sustained tone.

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure has a half note G4 with a slur over it. The second measure has a half note A4 with a slur over it. The dynamic marking *pp* is located at the end of the staff.

pp

Bat. I

Musical staff for Bassoon I (Bat. I) in treble clef. It contains two measures of music. The first measure has a half note G4 with a slur over it. The second measure has a half note A4 with a slur over it.

V-ni I

A group of four musical staves for Violin I (V-ni I) in treble clef. Each staff contains two measures of music. The first measure has a half note G4 with a slur over it. The second measure has a half note A4 with a slur over it. The dynamic marking *pp* is located at the end of the group.

pp

V-ni II

Musical staff for Violin II (V-ni II) in treble clef. It contains two measures of music. The first measure has a half note G4 with a slur over it. The second measure has a half note A4 with a slur over it. The dynamic marking *pp* is located at the end of the staff.

pp

V-le

Musical staff for Viola (V-le) in alto clef. It contains two measures of music. The first measure has a half note G4 with a slur over it. The second measure has a half note A4 with a slur over it. The dynamic marking *pp* is located at the end of the staff.

pp

V-c.

Musical staff for Violoncello (V-c.) in bass clef. It contains two measures of music. The first measure has a half note G3 with a slur over it. The second measure has a half note A3 with a slur over it. The dynamic marking *pp* is located at the end of the staff.

pp

C-b.

Musical staff for Contrabass (C-b.) in bass clef. It contains two measures of music. The first measure has a half note G2 with a slur over it. The second measure has a half note A2 with a slur over it. The dynamic marking *pp* is located at the end of the staff.

Fl.

Bat. II

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 230, features seven staves. The Flute (Fl.) staff at the top contains a melodic line with a slur over the first two measures. The Bassoon II (Bat. II) staff is mostly empty. The Violins I (V-ni I) section consists of four staves, each playing a rhythmic pattern of eighth notes with a dynamic wedge. The Violins II (V-ni II) and Viola (V-le) staves play long, sustained notes with a slur. The Violoncello (V-c.) and Contrabass (C-b.) staves play single notes with a slur. The page is numbered 173 at the bottom.

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a long, sweeping melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. A slur covers the entire line. The dynamic marking *ppp* is placed below the staff.

Bat. II

Musical staff for Bassoon II (Bat. II) in bass clef. It is mostly empty, with a single quarter note appearing at the end of the staff. The dynamic marking *pp* is placed below the staff.

T-t.

pp

V-ni I

Four musical staves for Violin I (V-ni I) in treble clef. Each staff contains a dense, rhythmic texture of notes, primarily consisting of eighth and sixteenth notes, with some slurs and dynamic markings.

V-ni II

Musical staff for Violin II (V-ni II) in treble clef. It is mostly empty, with a few notes at the beginning of the staff.

V-le

Musical staff for Viola (V-le) in alto clef. It is mostly empty, with a few notes at the beginning of the staff.

V-c.

Musical staff for Violoncello (V-c.) in bass clef. It is mostly empty, with a few notes at the beginning of the staff.

C-b.

Musical staff for Contrabass (C-b.) in bass clef. It is mostly empty, with a few notes at the beginning of the staff.

Нотне видання
Щербаков Ігор Володимирович
ТВОРИ ДЛЯ КАМЕРНОГО ОРКЕСТРУ
У трьох зошитах
Зошит третій
КОНЦЕРТ ДЛЯ ФЛЕЙТИ
ТА КАМЕРНОГО ОРКЕСТРУ
«ПАМ'ЯТІ ОЛЕГА КИВИ»
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