

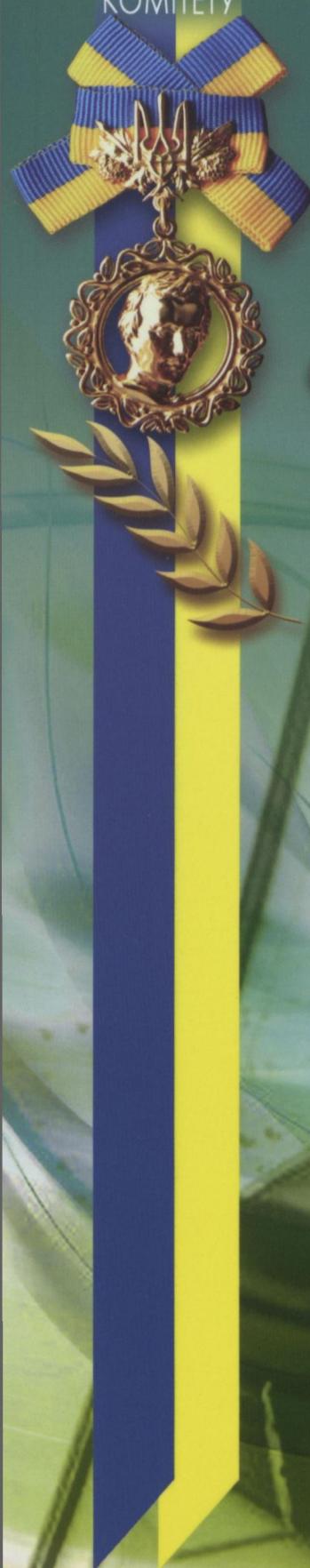
БІБЛІОТЕКА
ШЕВЧЕНКІВСЬКОГО
КОМІТЕТУ

ІГОР
ЩЕРБАКОВ

Твори
для камерного
оркестру

КОНЦЕРТ №1
ДЛЯ ФОРТЕПІАНО
ТА СТРУННИХ

?
Партитура



ИГОРЬ
ШЕРБАКОВ

*Твори
для камерного
оркестру*



J. M.

КОНЦЕРТ №1

для фортепіано

Ігор
ЩЕРБАКОВ

Ігор Щербаков

Музики
для камерного
оркестру

У ТРЬОХ ЗОШИТАХ
ЗОШИТ ДРУГИЙ

КОНЦЕРТ №1
ДЛЯ ФОРТЕПІАНО
ТА СТРУННИХ

Партитура

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Йожефу Ермінью

КОНЦЕРТ №1

для фортепіано та струнних

Ігор Щербаков

Piano

$\text{♩} = 60$

pp

Con Œd. sempre

Violini

Viole

Violoncelli

Contrabasso

A musical score page for Igor Shcherbakov's Concerto No. 1. The page features five systems of music. The first system shows the piano part with sixteenth-note patterns and dynamic markings. The subsequent four systems show the parts for Violins, Violas, Cellos, and Double Basses, each consisting of five staves. The violins play sustained notes, while the other three sections remain silent throughout the page.

4

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord. 3 3

6

6

3 3 3

Musical score for orchestra, page 8. The score consists of multiple staves:

- Top section (Measures 1-6):** Six staves in common time. The first staff uses a treble clef and has a dynamic of > (staccato). The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The sixth staff uses a bass clef.
- Bottom section (Measure 7):** A single staff for bassoon (Bassoon 1). The dynamic is *mf* *con tristezza*. The bassoon part includes a dynamic marking *solo*.

Musical score for orchestra, page 11. The score consists of 12 staves. The first two staves at the top show woodwind entries with grace notes. The next six staves show rhythmic patterns for various sections, primarily strings and brass, with some woodwind entries. The bottom section features bassoon entries.

13

6

con sord.

pp

F

F

F

16

6 6 6 6

con sord.
pp

A page of musical notation for orchestra, featuring ten staves. The top two staves have continuous eighth-note patterns. The subsequent staves show various dynamics and articulations, including slurs and grace notes. The first six staves are labeled "senza tr." (without tremolo) on the right side.

Musical score page 22, featuring ten staves of music. The top staff uses a treble clef and consists of six measures of eighth-note patterns. The middle section contains ten empty staves. The bottom section features bassoon parts with various dynamics and markings, including 'con sord.' and 'pp'. The bassoon parts are divided into two groups: one group of three staves and another group of two staves.

A handwritten musical score page featuring two systems of music. The top system consists of two staves: a soprano staff (G clef) and an alto staff (C clef). Both staves begin with a key signature of one flat (B-flat) and a common time signature. The soprano staff has a continuous series of eighth-note strokes (">>) starting from the first measure. The alto staff has a similar pattern of eighth-note strokes. The bottom system consists of three staves: a soprano staff (G clef), an alto staff (C clef), and a bass staff (F clef). The soprano and alto staves in this system are mostly blank, with a few short vertical dashes appearing in the second measure. The bass staff shows sustained notes: a long horizontal dash in the first measure and a single vertical dash in the second measure. The score concludes with a double bar line and repeat dots at the end of the second measure.

A page of musical notation for orchestra and piano, page 29. The top section features woodwind entries with sixteenth-note patterns and dynamic markings like 'p' and 'f'. The bottom section shows bassoon entries with sixteenth-note patterns and dynamic markings like 'p' and 'f'.

A page of musical notation for a band or orchestra, featuring multiple staves and various dynamic markings like >, tr, mp, and 6. The notation includes measures of music with specific performance instructions such as slurs and grace notes.

6

p

cresc.

p

cresc.

p

cresc.

p 6

cresc.

p 6

cresc.

p 6

cresc.

p

cresc.

36

Two staves at the top, each with a treble clef, a key signature of one sharp, and a common time signature. The first staff has a dynamic marking 'pp' above it. The second staff has a dynamic marking 'pp' below it.

Below these are ten staves, each with a bass clef, a key signature of one sharp, and a common time signature. The first four staves are grouped together with a brace, and the last six staves are grouped together with another brace.

The music consists of four measures per staff. In the first four measures, each staff contains a series of eighth notes. In the fifth measure, each staff begins with a sustained note (a quarter note) followed by a grace note. This pattern repeats in the sixth measure. In the seventh measure, each staff begins with a sustained note (a quarter note) followed by a grace note, and this is followed by a measure of sustained notes (a half note) with a slur and grace notes. The eighth measure continues this pattern of sustained notes and grace notes.

Musical score for orchestra and piano, page 38. The score consists of two systems of music.

Top System: This system begins with a woodwind section (likely oboe or flute) playing eighth-note patterns. The dynamics are marked *p*. The tempo is indicated by 1.4 . The woodwind entries are followed by a period of silence across all staves.

Bottom System: This system begins with a bassoon section playing eighth-note patterns. The dynamics are marked *p*. The tempo is indicated by 1.4 . The bassoon entries are followed by a period of silence across all staves.

Piano Part: The piano part is present in both systems, providing harmonic support. In the first system, it plays sustained notes. In the second system, it provides harmonic support for the bassoon entries.

41

6 6 6

sul pont.

pp

pp

pp

pp

pp

pp

pp

pp

45

6

mf

mp

mp

mp

tr

mp

tr

mp

tr

mp

tr

mp

tr

mp

tr

unis. 3 3
mp

mf p

A musical score page featuring ten staves of music. The top staff is in treble clef and has a dynamic marking of *mp sub.*. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. Various musical markings are present, including pizzicato (pizz.) and grace notes. The music consists of measures separated by vertical bar lines, with some measures spanning multiple staves.

mf

arco *b* senza tr.

arco *d* senza tr.

unis. 3 3

mp *mf p*

unis. 3 3

mf p

53

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

mf

3

mp cresc.

mp cresc.

mp cresc.

mp cresc.

3

3

3

mp cresc.

mp cresc.

mp cresc.

3

3

3

mp cresc.

55 >

 arco

 3

 3

 3

 3

 3

 3

A detailed musical score page, numbered 57 at the top left. The page is divided into two systems by a vertical bar. Both systems begin with dynamic *f*. The first system consists of ten staves, primarily for woodwind instruments like oboes, bassoons, and clarinets, with some strings and brass. The second system also has ten staves, featuring different combinations of woodwinds, brass, and strings. Each staff contains a series of measures with various note heads, stems, and rests. Articulation marks such as dots and dashes are placed above the notes. Crescendo markings ("cresc.") are present in several measures, particularly in the first system. Measure numbers 12 and 13 are indicated above the first system. The overall layout is typical of a classical or romantic era orchestral score.

Musical score page 61, measures 61-8. The score consists of ten staves. Measures 61-7 show the first section of the piece. Measure 8 begins with a dynamic *f cresc.* and includes performance instructions: '6' above the first six measures of the eighth staff, 'II' above the last measure of the eighth staff, and 'v' below the bass clef of the ninth staff. Measures 9-10 continue the musical line. The score is written in common time, with various key signatures (G major, A major, B major, C major) and includes rests and fermatas.

63

68

32

71

33

73

73

74

A page of musical notation for a multi-instrument ensemble. The top section shows a treble clef staff with a dynamic marking 'p' and a bass clef staff with a dynamic marking '>'. The middle section consists of ten blank five-line staves. The bottom section features three staves: the top staff has a dynamic marking 'p' and six '6' above it, the middle staff has a dynamic marking 'p' and six '6' above it, and the bottom staff has a dynamic marking 'p' and a '6' below it. All staves are in common time.

Musical score page 78. The top section shows two staves: the first with a treble clef and the second with a bass clef. Both staves feature six measures of music, each ending with a vertical bar line. The first measure contains six eighth-note groups, the second measure contains four eighth-note groups, and the third measure contains three eighth-note groups. Measures 4 through 6 are blank. The bottom section consists of ten staves, all of which are blank except for the last staff. This final staff begins with a treble clef and contains a single measure of music. The measure starts with a dynamic marking *p*, followed by a sixteenth-note group. Above this group is the word "solo". The measure ends with a vertical bar line.

Musical score page 81. The top section shows two staves: the first in G major with a bass clef, the second in C major with a bass clef. The bottom section shows ten staves for an orchestra, each with a treble clef. The score includes dynamic markings like *p*, *mp*, and *ff*, and performance instructions like *solo* and *espressivo*. Measures 1-5 show mostly rests. Measures 6-10 feature sixteenth-note patterns in the lower staves, with measure 6 labeled '6'. Measures 11-15 show eighth-note patterns in the lower staves, with measure 11 labeled '6'. Measures 16-20 show sixteenth-note patterns in the lower staves. Measure 21 is a solo section for a single instrument, marked *solo*, *mp*, and *espressivo*, featuring grace notes and a melodic line. Measures 22-25 show eighth-note patterns in the lower staves. Measures 26-30 show sixteenth-note patterns in the lower staves.

Musical score page 84, featuring ten staves of music. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and double bass. The remaining eight staves are for voices. The score includes dynamic markings such as f , ff , p , and pp . The vocal parts feature various vocal techniques indicated by symbols like '>' and circled 'o'. Measure numbers 1 through 10 are present above the staves. The score concludes with a final section of chords.

87

87

8 - - - -

> > > >

pp
> > > >

pp

> > > > > >
6 6 6 6 6 6

pp

> > > > > >
6 6 6 6 6 6

pp

> > > > > >
6 6 6 6 6 6

pp

> > > > > >
6 6 6 6 6 6

pp

39

89

6 6

> > > > > >

> > > > > >

> > > > > >

> > > > > >

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

pp

pp

pp

pp

6 6 > 3
> 6 > 3
6 > 6 > 6 >
> 6 > 6 >
> 6 > 6 >
> 6 > 6 >
> 6 > 6 >
6 6 6
6 6
6 6
6 6
mp
6 6 6
6 6 6
6 6 6
6 6 6
mp
6 6 6
6 6 6
6 6 6
6 6 6
mp
6 6 6
6 6 6
6 6 6
6 6 6
mp
6 6 6
6 6 6
6 6 6
6 6 6
mp

93

6 6

mf

> 6 > > 6 > >

> 6 > > 6 > >

> 6 > > 6 > >

> 6 > > 6 > >

6 6 6 6

mf

3 3 3 3

mf

6 6 6 6

mf

3

mf

3

mf

3

mf

3

mf

3

mf

3

mf

95

A musical score page featuring ten staves of music. The top two staves are treble clef, with the first being dynamic *p* and the second dynamic *mf* with the instruction "molto cantabile". The subsequent eight staves are also in treble clef and dynamic *mf*, all labeled "molto cantabile". The music consists primarily of sixteenth-note patterns. Measures 1 through 6 show a repeating pattern of sixteenth notes followed by a sixteenth rest. Measures 7 through 12 show a similar pattern where the sixteenth note is preceded by a greater than sign (>). Measures 13 through 18 show a pattern where the sixteenth note is preceded by a "6" symbol. Measures 19 through 24 show a pattern where the sixteenth note is preceded by a greater than sign (>). Measures 25 through 30 show a pattern where the sixteenth note is preceded by a "6" symbol. Measures 31 through 36 show a pattern where the sixteenth note is preceded by a greater than sign (>). Measures 37 through 42 show a pattern where the sixteenth note is preceded by a "6" symbol. Measures 43 through 48 show a pattern where the sixteenth note is preceded by a greater than sign (>). Measures 49 through 54 show a pattern where the sixteenth note is preceded by a "6" symbol. Measures 55 through 60 show a pattern where the sixteenth note is preceded by a greater than sign (>). Measures 61 through 66 show a pattern where the sixteenth note is preceded by a "6" symbol. Measures 67 through 72 show a pattern where the sixteenth note is preceded by a greater than sign (>). Measures 73 through 78 show a pattern where the sixteenth note is preceded by a "6" symbol. Measures 79 through 84 show a pattern where the sixteenth note is preceded by a greater than sign (>). Measures 85 through 90 show a pattern where the sixteenth note is preceded by a "6" symbol. Measures 91 through 96 show a pattern where the sixteenth note is preceded by a greater than sign (>).

pp subito
pp subito
pp subito
pp subito
pp subito
pp subito

97

> > > > >

> > > > >

> > > > >

> > > > >

> > > > >

3 3 3

3 3 3

3 3 3

A page of musical notation for orchestra and piano, page 99. The top section shows woodwind parts with dynamics pp and mp. The middle section shows six staves of sixteenth-note patterns with dynamics pp and mp. The bottom section shows bassoon parts with dynamics pp and mp.

101

1 2 3 4 5 6 7 8 9 10

Musical score page 105 featuring ten staves of music. The top two staves are treble clef, the next three are bass clef, and the bottom five are bass clef. The score includes the following dynamics and performance instructions:

- Staff 1: *espressivo*, *mp*
- Staff 2: *espressivo*, *mp*
- Staff 3: *espressivo*, *mp*
- Staff 4: *espressivo*, *mp*
- Staff 5: *espressivo*, *mp*
- Staff 6: *espressivo*, *mp*
- Staff 7: *simile*, sixteenth-note patterns: > 6 > > 6 > >
- Staff 8: *simile*, sixteenth-note patterns: > 6 > > 6 > >
- Staff 9: > 6 > > 6 > >
- Staff 10: > 6 > > 6 > >
- Staff 11: *unis.*, *mp*
- Staff 12: *unis.*, *mp*
- Staff 13: *unis.*, *mp*
- Staff 14: *unis.*
- Staff 15: *unis.*
- Staff 16: *unis.*
- Staff 17: *unis.*
- Staff 18: *unis.*

A page of musical notation for orchestra and choir, numbered 108. The score consists of multiple staves. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The music includes various dynamic markings like mp, p, and mf, and performance instructions like "simile" and "6". The bottom section features three staves labeled "unis.".

Musical score page 112, measures 3-4. The score consists of two systems of music, each with multiple staves. Measure 3 begins with a dynamic instruction "cresc." above the first staff. The music features various note heads (solid black, hollow white, and cross-hatched) and rests, with slurs and grace notes. Measure 4 continues the musical line, maintaining the dynamic and style established in measure 3. The score includes bassoon, cello, double bass, and piano parts.

A detailed musical score page, numbered 114 at the top left. The score consists of ten staves of music. The first six staves are in common time (indicated by a 'C') and feature various dynamics such as 'f' (forte), 'ff' (double forte), and 'cresc.' (crescendo). The first staff has a measure number '3' above it. Measures 7 through 12 are indicated by a dashed line above the staff. The last four staves are in 6/8 time (indicated by a '6/8' symbol) and also show dynamics like 'f', 'ff', and 'cresc.'. Measures 13 through 18 are indicated by a dashed line above the staff. The music includes various note heads, stems, and bar lines, with some staves having more complex notation than others.

A page of musical notation for orchestra, featuring multiple staves of music with various dynamics and markings. The notation includes dynamic markings such as *ddd*, *dd*, *d*, and *duu*. The music consists of measures with different time signatures and key signatures, including measures with 9/8 time and various sharps and flats. The notation is written on five-line staves with various note heads and stems.

Musical score page 56, featuring two systems of music. The top system is in 122 time, treble clef, and consists of two staves. The first staff has a key signature of one sharp. The second staff has a key signature of one flat. The bottom system is in common time, bass clef, and consists of three staves. The first two staves have a key signature of one sharp. The third staff has a key signature of one flat. The vocal parts in the bottom system have lyrics written above the notes, starting with '> 6 > > 6 >' and continuing in a repeating pattern. Dynamics 'p' (piano) are indicated for several instruments in the bottom system. Measure numbers 3 and 6 are marked above the top system.

6 > 3

A page of musical notation for orchestra and piano, labeled 126. The page features two systems of music. The first system starts with a treble clef and a key signature of one sharp. It includes dynamic markings like 'mf' and 'f', and performance instructions like 'non div.' and '3'. The second system begins with a bass clef and a key signature of one flat. It also includes dynamics and performance instructions such as 'legato' and 'mf'.

128

8
 130

8
 132 $\text{b} \text{B}$
fff

A page of musical notation for a band score, featuring multiple staves for various instruments. The notation is in common time, with measures separated by vertical bar lines. The page is numbered 62 at the top left and 134 at the top right. Measure numbers 10 and 11 are indicated along the right edge.

The notation includes:

- Top Staff:** Treble clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Second Staff:** Treble clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Third Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Fourth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Fifth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Sixth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Seventh Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Eighth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Ninth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Tenth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Eleventh Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Twelfth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Thirteenth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Fourteenth Staff:** Bass clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 1-10.
- Final Staff:** Treble clef, 4 sharps (F# G# A# C#), eighth-note pulse. Measures 11-12.

A page of musical notation for a string quartet, numbered 137. The page contains 12 staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note heads, stems, and rests. Measure numbers 10 and 16 are indicated at the top of the page. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

1408

- -

—

1

11

11

1

A page of musical notation for a band, featuring ten staves. The staves include various instruments like guitars, bass, drums, and keyboards. The notation includes note heads, stems, and arrows indicating direction or specific playing techniques. Measure numbers 9 and 10 are visible at the bottom left. The page is filled with dense musical markings.

A detailed musical score page from a symphony or opera. The top half shows a system of six staves for woodwind instruments (two oboes, two bassoons, and two horns). The bottom half shows a system of six staves for brass instruments (two tubas, two bassoons, and two tubas). The score is in common time, with a key signature of one sharp. The top system begins with a dynamic ff, followed by crescendo markings (ff cresc.) over several measures. The bottom system begins with a dynamic ff, followed by crescendo markings (ff cresc.). Measure numbers 6 are marked at the start of both systems. The notation includes various note values, rests, and performance instructions like slurs and grace notes.

146

6

pp

pizz.

mp

pizz.

pp

arco

pizz.

mp

pizz.

pp

arco

pizz.

mp

pizz.

pp

arco

pizz.

mp

pizz.

mf

Musical score page 163. The score is for orchestra, featuring multiple staves. The top staff shows woodwind entries with dynamic *pp* and sixteenth-note patterns. The middle section consists of ten blank staves. The bottom section features bassoon entries with dynamics *pp*, *ff*, and *arco*. The bassoon entries are grouped by vertical lines and have sustained notes.

pp semper

Quasi Cadenza

*mp**pp*

sempre

pp

sempre

174

mp

177

This page contains two systems of musical notation. The top system consists of two staves: the upper staff is for the piano (treble clef) and the lower staff is for the orchestra (bass clef). The music begins with a dynamic of $\frac{3}{4}$ time signature, followed by a section of eighth-note patterns. The key signature changes to $\frac{2}{4}$ time signature, indicated by a sharp sign. The piano part features sustained notes and eighth-note chords. The orchestra part consists of six staves: strings (two violins, viola, cello, double bass), woodwinds (two oboes, bassoon), brass (trumpet, tuba), and timpani. The woodwind and brass parts play eighth-note patterns, while the strings provide harmonic support. The bottom system continues the musical line, maintaining the same instrumentation and style. The page number 72 is located at the bottom center.

180

6

mf

Musical score page 182, featuring two staves of woodwind parts (oboes and bassoons) and three staves of bassoon parts. The woodwind staff begins with a dynamic of *mf*. The bassoon staves are mostly blank, with the first bassoon having a single note in the first measure.

A page from a musical score containing two systems of music. The top system begins with a treble clef over a bass staff, followed by a treble clef staff with a bass staff below it. Measure numbers 6 and 9 are marked above the first staff of this system. The bottom system consists of ten bass staves, each with a bass clef. Measure number 8 is marked above the eighth staff of this system. The music is written in a dense, multi-part style typical of late 19th-century symphonic literature.

187

A page of musical notation for a multi-part composition. The left side shows a single staff with various clefs and note heads. The right side shows a series of staves, each with a different clef (mostly bass) and a specific dynamic marking (e.g., 'ff'). The music consists of vertical stems with small horizontal dashes, likely indicating short, rapid notes or ticks.

8

ff

191

CRES.

2

p

p

p

p

p

p

p

p

Musical score page 193. The top section features a treble clef bassoon part with various dynamics and articulations. The score then transitions to a continuous wavy line pattern across all staves, indicating sustained notes or sustained patterns. The bassoon part continues with a dynamic *p*.

Measure 1: Bassoon **f**, *dim.*

Measure 2: Bassoon **mp**, *dim.*

Measure 3: Bassoon **p**, *dim.*

pp

201

This page contains musical notation for an orchestra, spanning three systems. The top system features two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Both staves begin with a dynamic marking of **f**. The second measure starts with a dynamic marking of **f.**, and the third measure begins with a dynamic marking of **f**. The middle section of the page contains ten blank staves, likely for additional instruments or parts. The bottom section contains six staves, each with specific dynamics and performance instructions. The first staff in this section has a dynamic marking of **f**. The second staff has a dynamic marking of **p**. The third staff has a dynamic marking of **p**. The fourth staff has a dynamic marking of **p**. The fifth staff has a dynamic marking of **p**. The sixth staff has a dynamic marking of **p**.

204

p

pp

pp

pp

pp

pp

207

l.

A page of musical notation for orchestra, page 210. The top section shows two staves: the first with a treble clef and the second with a bass clef. Both staves feature sixteenth-note patterns. The first staff has a circled measure of sixteenth notes. The second staff ends with a fermata over the last note. Below this is a large section of blank staves. The bottom section contains five staves, each with a bass clef, showing sustained notes and wavy horizontal lines above them.

213

86

216

The musical score consists of three distinct sections. The top section contains two staves: the first is a treble clef staff with six measures showing woodwind entries; the second is a bass clef staff with six measures showing similar entries. A measure repeat sign is present in the bass staff. The middle section is a continuous series of ten blank staves, likely for strings or other instruments. The bottom section contains five staves, each with a bass clef, showing sustained notes and grace note patterns, typical of bassoon parts.

A page of musical notation for orchestra, starting at measure 219. The top staff shows a treble clef, 4/4 time, and dynamic ff. It features a sixteenth-note pattern with grace notes and slurs. The subsequent staves show a repeating pattern of sixteenth-note chords in various keys (G major, A major, B major) with dynamics pp. The bottom half of the page contains eleven empty staves for bassoon, cello, double bass, and bassoon parts.

A page of musical notation for orchestra, starting at measure 221. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. It features a sixteenth-note pattern with grace marks. The subsequent staves show various instruments: two violins, cello, double bass, and bassoon. The violins play eighth-note patterns with grace marks. The cello and double bass provide harmonic support with sustained notes. The bassoon plays eighth-note patterns. Measures 221 through 228 are shown, with measure 228 ending on a repeat sign.

223

8

pp

225

oboe
bassoon

cello/bassoon
double bass

pp
con sord.
pp
con sord.
pp

227

The musical score consists of two main sections. The top section contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Both staves feature dynamic markings such as crescendos (indicated by a wavy line) and decrescendos (indicated by a dashed wavy line). The bottom section contains ten staves, all using a bass clef. These staves represent different voices or instruments, likely the double basses, showing rhythmic patterns of eighth and sixteenth notes, often grouped by slurs and grace notes.

231

8

8

6

233

8

9

mp con tristezza

Musical score page L 6, featuring six staves of woodwind parts (likely Flute, Clarinet, Bassoon, Oboe, and Saxophone) and a piano part.

The woodwind staves show continuous eighth-note patterns with grace notes, primarily in the treble clef. The piano part at the bottom consists of two staves, with the right hand playing eighth-note chords and the left hand providing harmonic support.

Performance instructions include dynamic markings such as *f*, *p*, *q*, and *fff*, and various slurs and grace note patterns.

Musical score for orchestra, page 239. The score consists of ten staves. The top staff is a treble clef instrument, likely flute or piccolo. The second staff is a bass clef instrument, likely double bassoon. The third staff is a bass clef instrument, likely double bassoon. The fourth staff is a bass clef instrument, likely double bassoon. The fifth staff is a bass clef instrument, likely double bassoon. The sixth staff is a bass clef instrument, likely double bassoon. The seventh staff is a bass clef instrument, likely double bassoon. The eighth staff is a bass clef instrument, likely double bassoon. The ninth staff is a bass clef instrument, likely double bassoon. The tenth staff is a bass clef instrument, likely double bassoon.

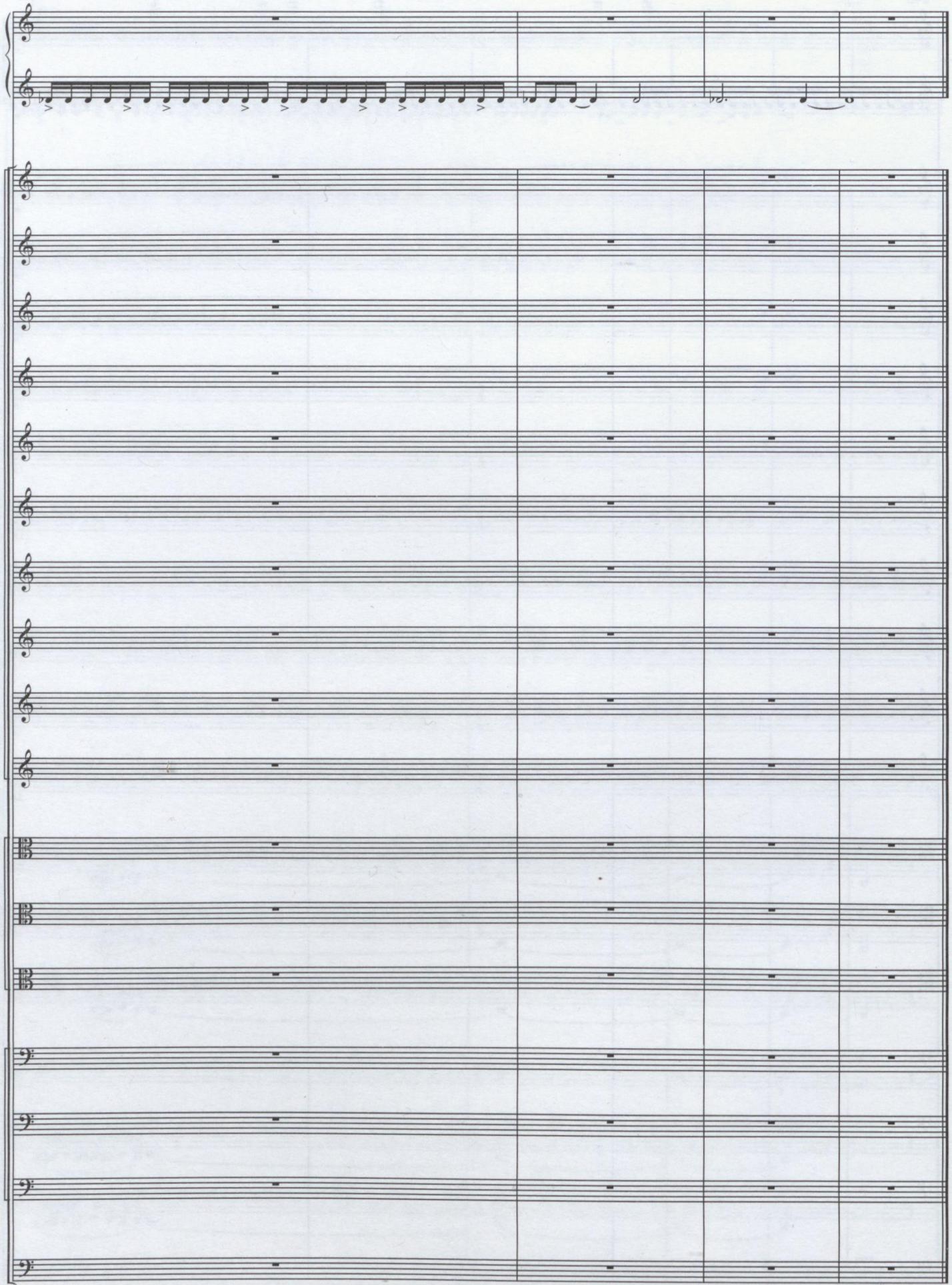
Musical score for orchestra, page 241. The score consists of ten staves. The top two staves show woodwind entries with grace notes. The middle section shows sustained notes with fermatas. The bottom section shows bassoon entries with grace notes.

Musical score for orchestra, page 243. The score consists of multiple staves:

- Top Staff:** Treble clef, F# key signature. Shows woodwind entries with slurs and dynamic markings: 6, -6-, 3.
- Middle Section:** Six staves of soprano voices (G clef). Each staff contains a sustained note with a slur and a vertical bar indicating pitch.
- Bottom Section:** Double bass staves (C clef). Each staff contains a sustained note with a slur and a vertical bar indicating pitch. The bassoon part is also present here, indicated by a bassoon icon and slurs.

Performance instructions include "pizz." (pizzicato) markings at the end of several staves.

A page of musical notation for orchestra or band, page 248. The top staff shows two measures of sixteenth-note patterns. The subsequent staves are mostly blank, with some faint markings and a small squiggle near the center.



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У трьох зошитах

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